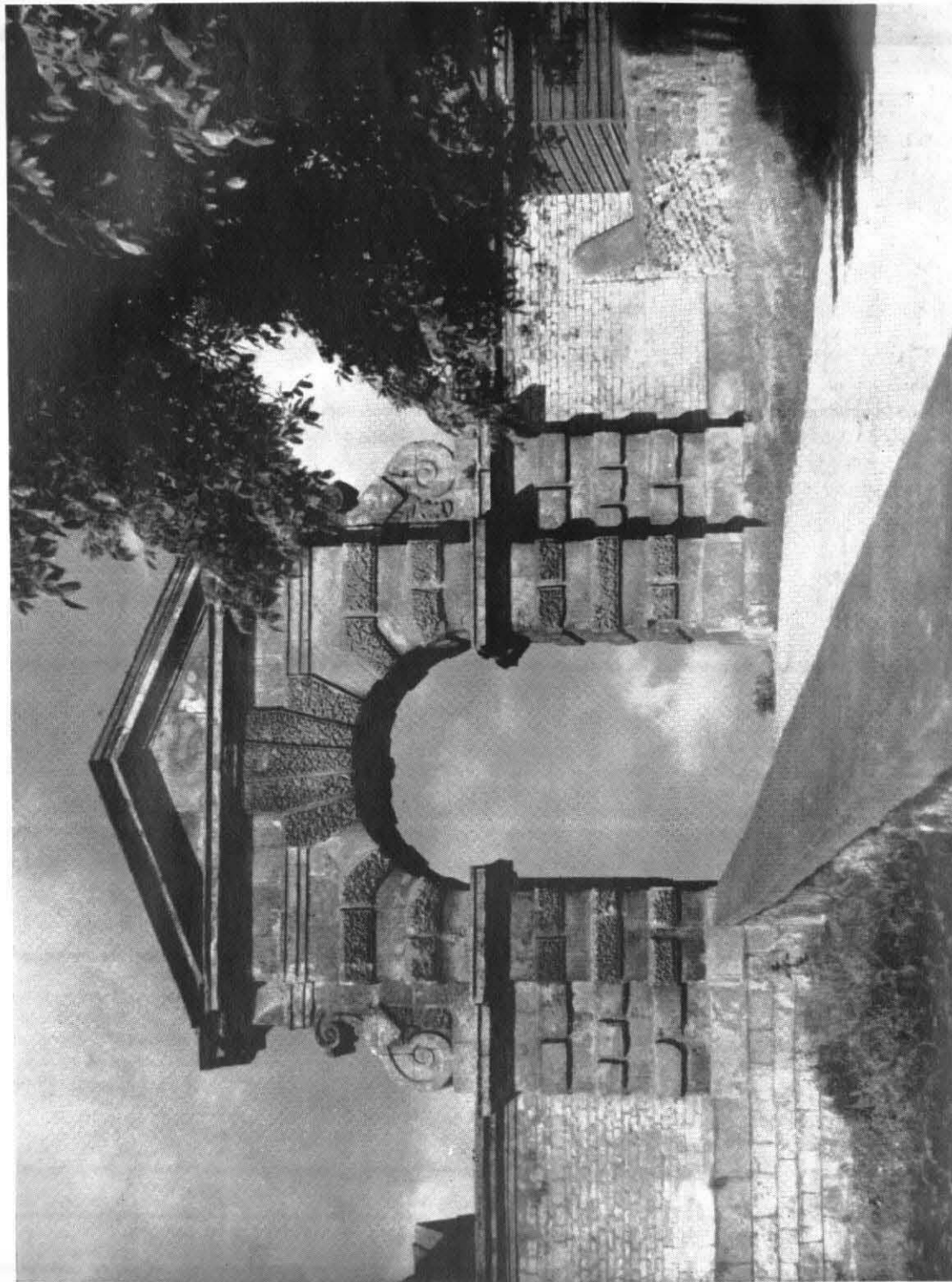


# THE STOIC



*Number One Hundred and Two*

MARCH 1957



Photograph by J.R.P.

THE LEONI ARCH

# THE STOIC

VOL. XVII

MARCH 1957

No. 5

## STOICA

*School Officials—Lent Term, 1957.*

*Prefects* :—N. K. W. Williamson (C), Head of the School ; R. T. V. Hunt (W), Second Prefect and Prefect of Chapel ; F. N. Rushton (G), Prefect of Gymnasium ; R. I. Guinness (C) ; A. G. Morison (G) ; H. J. Miall (B) ; N. W. D. Sturch (T), Prefect of Library ; J. H. S. Utley (C).

*Rugby Football* :—Captain, R. L. Walker (C) ; Secretary, J. F. Svejdar (W).

*Hockey* :—Captain, T. J. H. Carter (C) ; Secretary, C. D. G. Coltart (C).

*Squash* :—Captain and Secretary, J. H. Harris (C).

*Athletics* :—Captain and Secretary, C. J. G. Shillington (C).

*Cross-Country* :—Captain and Secretary, C. J. G. Shillington (C).

*Fencing* :—Captain and Secretary, The Viscount Jocelyn (B).

*Fives* :—Captain, N. W. D. Sturch (T).

The following have preached in the Chapel this term :—Sunday, January 27th, the Chaplain ; Sunday, February 10th, the Rev. C. G. Hester ; Sunday, February 24th, the Rev. C. Windsor Richards ; Sunday, March 3rd, the Rev. H. B. Playford ; Sunday, March 10th, the Chaplain ; Sunday, March 17th, The Headmaster.

The Collections in the Chapel were :—On December 16th, for the Great Ormond Street Hospital, £24 7s. 6d. ; on February 3rd, for the Buckinghamshire Historic Churches, £17 2s. 9d. ; on February 24th, for the Clergy Orphan Corporation, £22 7s. 6d.

P. L. Sherwood (B, 1930) has become a Governor of the School.

There is considerable progress to report in the building programme. The Headmaster was able to move into his new house early in the New Year; one master's house on Paper Mill Hill has been completed, and another has been begun near the Oxford Lodge; and the roof is now on the Memorial Hall.

The marriage took place on January 8th of Mr. M. M. Maynard and Miss Diana Black.

We announce the birth of a son to Mr. and Mrs. A. J. Watson on December 24th, 1956; and of a son to Mr. and Mrs. C. Windsor Richards on February 27th, 1957.

The Cambridge University Old Stoic Society held its annual dinner in St. John's College, on Wednesday, February 20th. Over thirty members were present and speeches were made by the Headmaster, by Mr. J. C. T. Uttley and by R. G. L. McCrone (♁, 1952).

On the afternoon of Monday, February 11th, the day of the earthquake, slight tremors were felt on upper floors in the Stowe buildings. No damage was done.

On March 12th and 13th, *Navy at Sea* was produced by Cobham; on March 20th and 21st, *French Without Tears* by Bruce; on March 22nd and 23rd *Treasure Island* by Grenville; and on March 29th and 30th *The Middle Watch* by Temple.

ILLUSTRATIONS.—The colour wood-engravings on pages 220 and 225 are by R. Boston (W) and the wood-engravings on pages 206, 211 and 212 are by D. A. O'Brien (C).

School Colours have been awarded as follows:—

*Rugby Football* (in addition to those already recorded):—

1st XV: A. G. Morison (G), D. G. Garwood-Gowers (B).

2nd XV: P. W. Loxton (♁), J. E. G. Nayler (W), F. R. Shackleton (W), T. G. Shearer (C), G. V. Norris (C).

3rd XV: M. L. Booth (♁), C. J. G. Shillington (C), W. F. M. Hancock (G).

*Hockey*:—C. J. G. Atkinson (C), R. Sherjan (T), H. J. Miall (B), J. H. Harris (♁), A. R. Bentall (C), J. E. G. Nayler (W).

*Cross-Country*:—J. H. T. Perris (W), J. S. C. Cohen (T), M. G. Legg (♁), S. R. Yardley (B), S. D. A. Firth (C).

*Squash*:—N. W. Lyell (♁).

## UNIVERSITY AWARDS

R. BOSTON (W) was awarded an Open Exhibition in English at King's College, Cambridge, in December.

C. J. A. BINNIE (B) was awarded a Savory Exhibition in Mathematics at Corpus Christi College, Cambridge, in December.

J. C. W. GARWOOD-GOWERS (B) was awarded an Open Scholarship in History at Queen's College, Oxford, in January.

## OLIM ALUMNI

R. C. B. CHANCELLOR (C, 1945) was awarded the M.B.E. in October 1954 for services in Malaya.

J. O. OUTWATER (C, 1941) has been appointed Professor and Chairman of the Engineering Department in the University of Vermont.

R. M. BARTLETT (T, 1947) has been capped four times this season playing stand-off half in England's unbeaten side.

W. M. PATTERSON (B, 1951) was selected to represent Cambridge University in the Varsity Match at Rugby football.

W. P. COOPER (C, 1954) gained a Blue at Cambridge University for Golf.

R. B. SKEPPER (T, 1956), British junior ski champion, won the Geneva Cup giant slalom race in January, in his first year as a senior.

V. V. POPE (G, 1955) was a member of the Army bobsleigh team and won the Army bobsleigh championship in January.

### BIRTHS

To the wife of E. E. A. O'FARRELL (C, 1938), a son, on May 24th, 1955.

To the wife of DR. E. B. FARRAR (G, 1943), twins, a son and a daughter, on March 29th, 1956; to the wife of R. P. MARSHALL (C, 1946), a daughter, on July 5th; to the wife of W. M. HIGHAM (C, 1946), a son, on August 25th; to the wife of R. C. B. CHANCELLOR (C, 1945), a son, on December 10th; to the wife of R. P. D. TREHERNE (C, 1943), a son, on December 15th; to the wife of WING COMMANDER R. E. W. HARLAND (C, 1938), a son, on December 18th; to the wife of D. C. PART (B, 1950), a son, on December 31st.

To the wife of T. J. A. KINGAN (T, 1940), a son, on January 4th, 1957; to the wife of R. M. BARTLETT (T, 1947), a daughter, on January 7th; to the wife of G. F. COLVILLE (G, 1943), a son, on January 17th; to the wife of T. L. DEWHURST, M.C. (B, 1938), a daughter, on January 17th; to the wife of G. W. KINDER (C, 1943), a son, on January 17th; to the wife of J. R. BANKS (G, 1950), a daughter, on February 11th; to the wife of D. CARNEGIE-ARBUTHNOTT (B, 1943), a son, on February 26th; to the wife of C. LAWSON-TANCRED (C, 1941), a daughter, on February 28th; to the wife of D. R. S. KINGAN (T, 1946), a son, on March 8th; to the wife of J. A. WOOD (C, 1943), a daughter, on March 8th; to the wife of DR. A. B. OLIVEIRA (C, 1942), a daughter, on March 9th; to the wife of J. A. SHEPHERD-BARRON (W, 1943), a son, on March 18th.

### MARRIAGES

J. F. ELLIOTT (C, 1945) to Jennifer Jackson, on November 6th, 1955; R. C. B. CHANCELLOR (C, 1945) to Jane Lane Haselden, on December 17th, 1955.

R. L. COOK (C, 1949) to Catharine Anne Gulliver, on July 4th, 1956, at Nairobi; C. R. INGLEBY (C, 1946) to Marilyn Catharine McKellar, on November 24th; S. E. F. BALLY (C, 1944) to Helen M. Bruce, on December 6th; P. J. HARKNESS (T, 1950) to Daphne Hudson, on December 8th; N. BROACKES (C, 1951) to Mrs. Joyce Horne, on December 14th; D. E. GRANGER (C, 1946) to Elizabeth Jean Fraser, on December 20th.

E. M. ARNOLD (G, 1945) to Margaret Horton-Fawkes, on March 2nd, 1957.

### DEATHS

A. B. ROBINSON (G, 1940), on August 23rd, 1956.

J. C. M. LEYLAND, M.C. (B, 1940), on March 4th, 1957.

## THE GOVERNMENT INSPECTOR

PRESENTED BY THE CONGREVE CLUB ON DECEMBER 7TH AND 8TH.

**Korobin:** *The Charity Commissioner looks exactly like a sow in a nightcap.*

**Ch. Com.:** *That's not even funny. What would a sow be doing in a nightcap?*

Perhaps I have no sense of humour; but I must confess to a sneaking sympathy with the Ch. Com. At any rate the above, and certain other specimens of Muscovite wit, struck me with a rather dull thud. Certainly, at first reading Gogol's dialogue seems, to our way of thinking, remarkably unfunny. The play is well constructed, and its satire upon the failings of Local Government, though ponderous, is well directed. But Russian jokes are not ours, and it is clear from the outset that the actors are going to get little help from the lines as such.

For this and other reasons this year's venture was probably the most hazardous in the history of the Congreve Club. In the last three years it has had some exceptionally talented leading actors. Now it was left with only one, as it were, Old Colour. So it was brave of Mr. Bain to choose, for the second year running, a foreign play, and that a comedy of such exotic humour, with a cast whose inexperience threw the whole burden of entertainment on the Producer himself.

Of course the play demands good 'character' acting. The Producer had worked very hard with his cast, and so far as drilling can go, he succeeded. Each member was a distinct entity—a caricature rather than a character—with carefully conceived (and in some cases overworked) peculiarities or mannerisms. It was not his fault that the result was sometimes more grotesque than satirical. Actors of this type are born before they are made; they either can be funny or, alas, they cannot. And no ordinary community can be expected to provide as many natural drolls as this play demands. So while there was much conscientious fooling, at times the performance was little more than an eccentric shambles.

Again, in this sort of near-farce pace is essential. Here the actors had been worked up to fever pitch. But it was the speed of an express train, leaving the spectator impressed but uncomprehending, rather than the rapid interplay of a skilled and highly trained team. To act with pace you must first perfect your diction (or you will not be heard) and then your 'business', your timing and pointing of the lines (or you will not be understood).

However, to do all that with such a large cast would need more than a term's rehearsal; and with the time and material available, the Club on the whole justified its choice. On the first night the actors were nervous and without confidence in either themselves or the play. On the second they played with fewer inhibitions, and the performance was well received.

As the Mayor, R. M. Elliott (C) may be congratulated on his first comedy appearance after a long series of utterly straight parts. One sensed a certain reluctance to laugh at himself, but technically he was excellent. He dominated every scene and was

the only actor whose diction stood up to the speed test. A. E. C. Whinney (C) worked hard, but was not happy in his part, being handicapped by a bottled-up voice and an irritating nervous cough. N. A. Eddy (G) is now an accomplished specialist in scally-waggery; his Josif was suitably leering and disillusioned. R. D. Blow (C) was adequate as the provincial grand-dame, and R. P. M. Reay-Smith (C) as her daughter-rival. M. W. Gore (B) and R. K. B. Hankinson (W) were endearing, if not side-splitting, as Tweedles -dum and -dee, and C. L. Vincenzi (G), pallid and agonised, showed horrifyingly what schoolmastering can do to a man.

Comic waiters are three a penny, but R. I. Guinness (C) gave us something out of the ordinary. His jaundiced, paralytic menial epitomised the sleeziness of the whole sorry affair. Head, hands, voice and posture all drew the same picture. This was real acting.

There is no space for a detailed analysis of the chorus of yes-men surrounding the Mayor; but each contributed some bit of nonsense to the general bedlam.

Lastly—a stroke of genius—Christian Ivanovitch Hubner, a German doctor (why German?), postulated by G. V. Norris (C). Sans sense, sans voice, sans everything but a pot hat and a vacant expression.

Yet, somehow, much funnier than all those Russian jokes.

A.A.D.



## BOOK REVIEW

“THE MASTER”

By T. H. WHITE (*Jonathan Cape*, 15/-)

In Mr. White's new novel two children stumble upon the secret headquarters of a scientific superman and have to be imprisoned until his plans for the conquest of the world are complete. This superman, known as the Master, is 157 years old, has achieved extra-sensory perception and works in his hide-out deep inside the granite island of Rockall. To control his employees he uses mesmerism, and to dominate the world he has invented vibrator-units, which have the same general effect as a death ray.

This probably suggests that *The Master* is conventional Science Fiction, but those who have read Mr. White's other books will know that his imagination is far from conventional. Although the story itself is intriguing, it is the author's wit, ingenious and unpredictable, which gives the book its quality. When the vibrator-units were switched on, for example, he records that

“minor oddities were noticed. Milk soured as a matter of course, while a well-known brand of furniture polish turned everything green. People with metal fillings in their teeth were tortured with toothache, and several cases were reported of people who picked up distant broadcasts inside their own mouths.”

There is room too for comment, usually barbed, on the world of today, such as the suggestion of how various periodicals might react to the ultimatum which the Master issues to the world:

“*Punch* had a joke in Charivari; the *New Statesman and Nation* was whining about unfairness to minorities, presumably represented by the Master (of whom there was only one); and even the reviewers of *The Times Literary Supplement*, pausing for a moment in their tireless anonymous vendetta, had cast a supercilious eye on nuclear physics.”

No less apt are the reflections on human nature which are mentioned by the author in passing:

“Good men and true have theories about tea, coffee and sometimes even cocoa. They are more sincere theories than the pretentious poses about vintage wine which far too many people invent. Mr. Frinton did not care whether he was drinking Chateau What's-its-name, and would gaily have shaken up a bottle of crusted port, but he did devote the attention of an old maid to the making of hot drinks.”

It is a delightful book, full of wit and wisdom.

G.B.C.

The price of *The View from this Window* by Laurence Whistler is 10/6, not 16/-, as was stated in the December number of *The Stoic*.

## THE LIBRARY

The following books by Jean Zafiropulo have been presented to the Library by the author: *Anaxagore de Clazomène*, *L'École Éléate*, *Empédocle d'Agrigente*, *Diogène d'Apollonie*.

## GENERAL PAPER

Who was the original author of the following book titles? 1, "Fame is the Spur"—Howard Spring; 2, "There is no Armour"—Howard Spring; 3, "Far from the Madding Crowd"—Thomas Hardy; 4, "For Whom the Bell Tolls"—Ernest Hemingway; 5, "The Mousetrap"—Agatha Christie.

Of which countries are the following the capitals? 6, Amman; 7, Beirut; 8, Baghdad; 9, Djakarta; 10, Damascus.

What kind of acid is contained in the following? 11, Milk; 12, Soda water; 13, Aqua fortis; 14, Vinegar; 15, Health salts.

What musical instrument is or was played by:—16, Paganini? 17, Art Tatum? 18, Tamino? 19, Casals? 20, The Ancient Society of College Youths?

Complete the following Shakespearian quotations by inserting the name of an article of dress.

21, Leap thou, attire and all  
Through proof of harness to my heart, and there  
Ride on the.....triumphing. (*Antony and Cleopatra*)

22, *Children*: What stay had we but Clarence? and he's gone.  
*Duchess of York*: What.....had I but they? and they are gone.  
(*Richard III*)

23, Doth not Brutus.....less kneel? (*Julius Caesar*)

24, King Stephen was a worthy peer;  
His.....cost him but a crown. (*Othello*)

25, That.....  
Did an Egyptian to my mother give;  
She was a charmer. (*Othello*)

26, Of the following profiles on British coins, how many face right: Victoria, Edward VII, George V, George VI, Elizabeth II?

27, What does Miching Mallecho mean?

28, What is the collective name of Stoke, Desborough and Burnham?

29, If Cumberland has wards, Yorkshire has wapentakes and ridings, and Kent has lathes, what does Sussex have?

30, What happened at Ekaterinburg in July, 1918?

31, Who or what is Auld Reekie?

32, Who was the Headmaster of Dotheboys Hall?

33, Which Church Festival commemorates the visit of the Three Kings?

34, Of what cathedral was the foundation stone laid in 1956?

35, Who wrote the words of Cantata Stoica No. 251, "Strong Son of God"?

36, Which Saint's Day falls on Boxing Day?

37, Will the artificial satellites to be launched this year take about  $1\frac{1}{2}$  hours,  $1\frac{1}{2}$  days,  $1\frac{1}{2}$  months or  $1\frac{1}{2}$  years to orbit the earth? 38, Will the satellites travel at approximately 200, 2,000, 20,000 or 200,000 miles an hour?

With what or whom do you connect the following? 39, Calder Hall; 40, Kneller Hall; 41, Marshall Hall; 42, Tammany Hall.

What is the name of the Roman roads in England which run as follows? 43, Seaton—Bath—Cirencester; 44, Dover—London—Towcester—Wroxeter; 45, London—Lincoln—York; 46, Marlborough—Dunstable; 47, Cirencester—Bicester.

From which of the possibilities listed below is each of the following derived or made? 48, Amber; 49, Ambergris; 50, Briar-pipes; 51, Cochineal; 52, Creosote; 53, Gelatine; 54, Sago; 55, Snuff. (Coal-tar, grapes, insects, pith of a tree, poppies, resin, roe of fish, roots of heather, silk, skin and bones, tobacco, whales, wool, wood-tar).

56, Who originally designed the South Front in its present form?

57, Who originally designed the Rotundo?

58, Who designed the Temple of Ancient Virtue?

59, Who designed the Gothic Temple?

60, Who designed the Chapel?

Name the Old Stoic:—61, Provost of King's; 62, Rugby International, 1957; 63, Decipherer of Minoan Linear B script; 64, Famous for his designing and engraving on glass; 65, Minister of Pensions; 66, Film-star; 67, Rowing Blue, 1956; 68 and 69, Holders of the V.C.; 70, Reigning monarch.

71-77, Place in appropriate pairs the words in Lists A and B. A. Cromlech, goat-sucker, halcyon, manatee, marmoset, marten, seersucker. B. Dolmen, dugong, ermine, kingfisher, lemur, gingham, nightjar.

To which branch of science are the following terms most appropriate? 78, Isobar; 79, Isotope; 80, Isomorphism.

What kind of animal was:—81, Moby Dick? 82, Tarka? 83, Macavity? 84, Jeremy Fisher? 85, Rikki-tikki-tavi? 86, Tobermory? 87, The Maltese Cat?

From the list given below pick out: 88, An art critic; 89, An historian; 90, An atomic scientist; 91, A satirical artist; 92, A golfer; 93, The Editor of *The Times*; 94, The Vice-Chancellor of Oxford; 95, A sculptor. (Osbert Lancaster, Lord Radcliffe, Sir William Haley, J. C. Masterman, Alain Bombard, Sir Christopher Hinton, Sir Arthur Bryant, Henry Longhurst, Bertrand Russell, Professor Pevsner, Henry Moore, Professor Gilbert Murray.)

As dog is to St. Bernard: 96,.....is to St. Elmo; 97,.....is to St. Vitus; 98,.....is to St. Swithin.

Add a letter or word in the blank space to complete the following sequences:—99, J. F. M. A. M. .... J. A. S. O. N. D. 100, Aries; Taurus; .....; Cancer; Leo.

## THE EARTHQUAKE

The old Austin bus bumped along the mountain roads of Greece. The driver was carrying on a heated argument with a man who refused to pay the fare for his duck. However, the bus stopped at the mountain village of Arachova and the man escaped with the duck. The old men in their skirts looked up in alarm as he ran down the street with quacks of abuse coming from under his arm.

The remainder of our journey was at a terrifying speed, as, rather typically, the driver was having a race with another bus. We won, and the driver beamed on all the passengers as we got out. We soon found the "Hotel Apollo", and after we had left our luggage, we went for a walk to the Precinct of Apollo. On the way we stopped to admire the view. Below the temples the slopes are terraced down to the olive groves in the valley. Parnassos towers above, and from its crags the famous eagles soar out over the valley and down to the sea.

That evening we watched the owners of the little curio-shop opposite give a display of Greek dances in "Festonella" \* to the accompaniment of an ancient gramophone. Soon after this we went to bed, but I could not sleep.

About twelve-thirty there was an ominous rumble. At first I thought it was thunder, but the sky outside was clear. Suddenly the bedsteads shook and the jug of water on the washstand fell off, spilling its contents on to the floor. It rolled under my bed. Then another tremor made the whole house rock. The soap slid off the washstand and somewhere outside a pot of flowers fell into the street, smashing into smithereens. Getting out of bed quickly we put on our dressing-gowns and made for the door.

Outside it was a beautiful night. Quite a number of people were in the street. Among them we found some Americans. Hiram G. Winford Senior, and Hiram G. Winford Junior, cool and efficient as ever, had already set up a tripod for their Ciné camera, and Junior was taking some still colour photos with flash. I cannot think what they expected to come out.

Again there came a rumble, and we were filled with terror as there came to our ears the sound of falling debris. A donkey brayed. Someone shouted, "A landslide." Our friends the Americans were not to be perturbed, however.

"Quick, Pop, get the Ciné going," shouted Hiram G. Winford Junior.

"O.K., Junior, have you get the light ready?"

"No, Mom's holding it."

Up to this moment I had not seen Mrs. Winford, but she now appeared in a night-dress, holding the electric light. The God of the Earthquake, Poseidon, gave one more awe-inspiring shake, which roused the very eagles in their nests and sent them soaring out, shrieking with fear and indignation at being woken from their slumbers; then all was still. The Americans seemed rather annoyed at being cheated of further excite-

ment: "Gee, Pop, I guess that must be all." The only one who was pleased was "Mom", who, like ourselves, wanted to get back to bed.

Tremulously we crossed the threshold of our bedroom, expecting further outbursts of quaking, but none came, and we tried to get what little sleep we could till rosy-tinted dawn came up over the horizon.

The next morning on our way to the Museum and the Precinct, we passed what had been, the day before, a terraced hillside. It was as if a bulldozer had ploughed it all up: trees and stones lay uprooted on the red earth, and there was now a straight slope. Apart from a few stones out of place Poseidon had done no damage in the Precinct of Apollo.

When we got home, the Athens newspapers reported "Earthquake in Delphi" and we were able to say proudly that we had been in it.

\* Greek national dress: white skirts, long white leggings, shoes with "Pom-Poms" and decorated jacket.

M.W.W.



## SYNTHETIC SYMPHONY

The city hummed with life.

The robot scavengers roamed the streets, hissing as their vacuum tubes sucked in search of the dust that never settled. The neon-lights flashed on and off, their messages exhorting one to eat, eat, eat Vita-Capsules. The automatic monorail wove in and out of the spires of the tall, bleak buildings that housed the government of the metropolis, the almighty Computer. Down in the tunnels, deep in the heart of the earth, the clanking cousin of the monorail, the subway, wended its way. Service trucks, their television eyes blinking, bowled along their predetermined tracks, brushing each other often, but never colliding, as they carried provisions to the automansions from the synthigrocers.

The pitch changed.

Suddenly the clocks struck. Chimes rang out in every key. Half the robot machines emitted three pips. The public news screens changed from the tape of kaleidoscopic patterns to one of a Snuffle group playing a hot number. The robot policemen ran in and out of their stations one m.p.h. faster. The flowers in the hydroponic park opened their petals to the electric dawn as they greedily drank the chemical dew. An automatic cock crew. In the kennels behind the police station the aluminium blood-hound bayed as the photo-electric cell that was its eye recorded an extra degree of light.

In a thousand automansions the radio-alarms played wake-up music. No one stirred. After ten minutes the music changed to a martial blare. And still no one stirred. After quarter of an hour the alarms whispered persuasively, "Mr. Jones, Mrs. Brown, Senator Smith. The time is a quarter to ten. Wakey, wakey! Time to get up!" Then the hooters on the radios started the cacophony that would not cease till noon.

Outside in the square stood the synthetic Coke vendor. It was large. It was red. It was solid. It represented all that the United Continents had stood for—Health, Happiness, Youth. It stood in the square, spilling carton after carton of cola on to the pavement, fifty million times a day. Fifty million times a day the scavengers cleaned up the mess.

Man had departed a century before, but he left his culture still, though the Earth was a frozen ball.

N.G.H.B.



## JOE JONES

Joe Jones was a character who played his full part in Stowe life, and it does not seem fitting that he should be allowed to pass from a place which clearly meant much to him, without some words of appreciation and regret. The words 'played his part' have been used advisedly, because his official debut into Stowe society took place when he took the boards like a genuine trooper in the Congreve Club's production of *Tobias and the Angel* in 1947, to which in his quiet way he contributed much.

The results of his spell of dramatic training could be observed in the stately strut with which he accompanied his master Sid when the latter rolled the pitch between innings. Sid may have been doing the work, but Joe left one in no doubt as to who was in charge of the operation.

'Fidelity' was clearly his family motto, and he was immensely useful to anyone in pursuit of Sid. Never more than ten yards from his master, his magpie colours could be seen from afar off, and they led many a seeker to his destination. He was a keen motorist, and he was frequently to be seen with nose pressed closely to the windscreen in Sid's Austin, which for many years bore the appropriate letters JO on the number-plate.

He was, in fact, a real dog, and as one of the doyens of the place he set a fine example to his younger and less disciplined colleagues. Our sympathies go out to Sid in the loss of a small but definite personality, and a very staunch and faithful friend.

## SONNET

This fragrant rose, this satin-textured flower,  
This delicately coloured perfect rose,  
Lovelier than the loveliest flower that grows,  
I killed: such strength is the abuse of power.  
In ponderous stupidity I came;  
I felt the rose's texture, colour, shape;  
My clumsy fingers found its graceful nape,  
And tore away the rose. Too late I blame  
Myself for such a deed of shame. Too late  
Repentance finds my penitent bowed head:  
I wish the rose had found a better fate;  
I wish too late—for while I wish, the rose,  
Lovelier than the loveliest flower that grows,  
The rose, the satin, fragrant rose, is dead.

R.B.



## MICHAEL VENTRIS AND HIS WORK

BORN : JULY 12TH, 1922. AT STOWE : TEMPLE, SEPTEMBER 1935 TO  
SEPTEMBER 1939. DIED : SEPTEMBER 6TH, 1956

A casual glance at the record of Ventris's school career would not have led one to predict that at the age of thirty he would be receiving, for his work in classical scholarship, an Honorary Doctorate from the University of Uppsala, an Honorary Research Associateship from University College, London, and an O.B.E. It is true that this is partly due to his leaving Stowe when he was barely seventeen, because the German invasion of Poland had absorbed much of his family's property. And it is true that a closer inquiry would show that already he possessed a quick mind, a capacity for very patient work when interested, and a mature sense of discrimination; he was far from being inactive or unproductive at Stowe, where he was happy and had an affection for the place and its people which he amply maintained in later days. But his mind was not of the herd nor particularly academic; he owed probably quite as much to his wise and intelligent mother for its development as he did to the classroom. He was neither rebel nor recluse, but it is doubtful whether a further year at school would have brought him any conventional prominence. What Stowe did give him was a congenial background for the years of his schooling and the occasion (not wholly accidental if school expeditions are allowed a serious purpose) which set him on the road to fame. For when, at an exhibition of his Cretan finds in the autumn of 1936, Sir Arthur Evans was conducting a Stowe party round the show-cases and was telling us that certain inscribed tablets defied interpretation, it was Michael Ventris, aged fourteen and still in the Middle School, who ventured a diffident question and from then took up the challenge which he pursued until by his success he 'threw a great stone into the sea of knowledge' such that 'the ripples are still spreading'. By proving that the Knossos 'tablets' were written in Greek he had solved a problem unsolved for half a century; and, more than that, he had set the historians to re-writing their accounts of the early Aegean world.

The full story is told in a book published in October (*Documents in Mycenaean Greek*, by Michael Ventris and John Chadwick, C.U.P., four guineas). This book is itself, incidentally, a production to delight both eye and mind. Its finely designed lay-out and the beauty of its founts are in accordance with the highest traditions of the Cambridge Press; its accuracy, one supposes, is due also to the meticulous standards of the authors. It is hard to find a flaw in all its remarkable complex of different types, symbols, numbers, diagrams and annotations.

Its main conclusion has for three or more years been accepted by virtually all the world's leading classical scholars, and its correctness cannot now be seriously doubted. A reviewer of the book (*Times Literary Supplement*, No. 2856, already quoted above) gives as his opinion that 'cool judgment is combined with wide horizons of learning, accurate scholarship with imagination, and lucidity of expression maintained even where the ground quakes underfoot'; and he estimates that the dispassionate method followed in decipherment was such that the odds on Ventris's conclusion being right were 200 billion to one, even before fresh evidence came to hand. One would not cavil if they were less!



There are two photographs in this number of *The Stoic* of the Wedgwood plates designed by Laurence Whistler (G, 1930). They are a series of six, representing examples of British Architecture from prehistoric times to the present day. It was a real delight to discover these by accident in a shop in time to buy them for Christmas presents; for what more delightful present can be imagined than a thing of beauty and of use? As a set they are a lovely contribution to the range of beautiful things the ordinary person can afford to buy. Individually they differ somewhat, in my opinion, in merit. I like *Stonehenge* the best, with *Tintern Abbey* and *The Clifton Suspension Bridge* close seconds.

The plates illustrated are the faience type. The design in the centre is in grey and black, and the pattern round the rim in red. The china plates are different, since the rim being broader reduces the area of the centre of the plate, which is not an improvement; but the pattern around being in gold is more attractive than the red. They are also produced as small plates which have only the centre design covering the entire plate. These are not nearly such a successful design, as the space round the central drawing is essential to its success as a decoration for a plate. We are indeed grateful to Laurence Whistler for giving us something from which we may derive lasting pleasure.

M.J.M.

(The two photographs are reproduced by kind permission of Wedgwood.)

So specialized a book will not be every man's reading. But, that a prophet may not be without honour in his own country, a brief summary of the salient facts shall here be attempted.

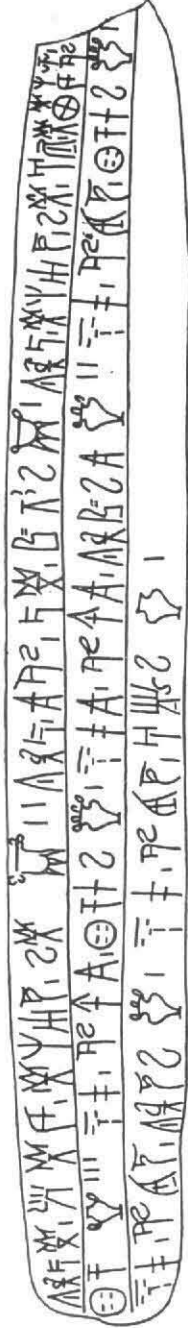
By 1876, Schliemann's excavations proved that Troy and Mycenae were realities and not merely the imaginings of poets, as people had come to believe: he revealed a Mycenaean culture of considerable richness. These Mycenaeans were thought to be illiterate (for no evidence then existed that writing was used in Greece prior to 850 B.C.); Leaf (1891), however, thought them to be Greeks. In 1900, Evans began his excavations at Knossos in Crete, and discovered numerous clay tablets and other objects, such as seal-stones and vessels, which revealed the existence of three successive types of writing, the first hieroglyphic, the other two linear. It is the latest of these, Linear 'B', with which we are concerned. Evans worked on all these but gave them inadequate publicity; and, absorbed in his own tremendous excavations, built up a picture of Knossian sea-lords and 'Minoan' splendour, dismissing Mycenaean civilisation as a mere offshoot. The language of the tablets he regarded as not being Greek.

These views were not seriously challenged before 1940, although for twenty years before that archaeological discoveries had begun to suggest the independence of the mainland from Knossos and also its Greek character. One of several relevant factors has been the discovery of further tablets at six centres in Greece itself, all in Linear 'B' which is found in Crete only at Knossos; and Knossos differs in other respects, at this period, from the rest of Crete. Ventris's discovery, therefore, confirms the suggestions of the archaeological finds. It shows that the Mycenaeans conquered or dominated Knossos, not the other way round, and that the Mycenaeans spoke Greek; and it sheds interesting light on Homeric problems. But the full implications, even had Ventris lived, must be the task of the specialists in history and literature: he himself claimed only to have given them an instrument to work with.

That task will not be easy without more to go on. Although a large number of these tablets have come to light, more than three thousand, their scope is very limited. Those from Knossos date to 1400 B.C., those from Pylos and Mycenae to about 1200; and, in spite of the time interval, they share a remarkable similarity in subject-matter and in script. But they contain neither history nor literature, being only records of transactions, rations or tribute, or of stores. And, in each case, they apparently cover little more than a single year. They were of unbaked clay, not for keeping, and those that have survived have done so only owing to their accidental baking in the conflagrations which accompanied the overthrow of the royal palaces, at Knossos perhaps by Cretans anxious to oust the foreigner, and at Pylos by invaders from the North.

At school, Ventris began his self-imposed task with an indirect approach. Surviving the Report Card which was the first fruit of this exciting distraction, he tackled the Phaistos disc (a fascinating but unprofitable document of unique 'type-written' signs) and he tackled Etruscan. His search was for a parent language, common to the Aegean 'before Greek domination', from which Etruscan and 'Minoan' (now Mycenaean) might both be descended. In 1940, while waiting for his call-up, he wrote an article in the *American Journal of Archaeology* on the supposed affinity of Etruscan with the tablets. 'I didn't tell them,' he said characteristically in a letter, 'how old I was, nor how little I knew of the subject, so they seem to have been fooled all right!' Lack of material, family interests (he married early in 1942), war service in the R.A.F., and then his architectural studies temporarily interrupted his researches. They were resumed in 1950, by which time much more evidence was available. American





TABLET Ta 641 FROM PYLOS

The third line reads: *di-pa me-ni-jo ti-ri-jo-ne* [ideograph of jar] I *di-pa me-ni-jo a-no-ne* [ideograph of jar] I

Later Greek equivalent: *δέπας μείον τριούατον* [ideograph of jar] I *δέπας μείον ἀνούατον* [ideograph of jar] I

In English: *Goblet. Smaller-sized, with three handles, one.* *Goblet. Smaller-sized, without a handle, one.*

archaeologists had unearthed the Pylos tablets and sorted and published them (more were to follow from here and from Mycenae) and, what was fundamentally important, had started the 'grid'. This was a listing of the inscribed signs in vertical vowel-columns intersected by horizontal consonant-columns. The tablets were already known to carry, not an alphabet, but a syllabary; that is, signs which indicate a whole syllable, usually an open one of consonant and vowel. Close examination of the Cretan tablets had produced several groups of three words which suggested that the language was inflected; and it proved possible to isolate certain signs, some of which were likely to represent fixed vowels with varying consonants and others fixed consonants with varying vowels; that and no more.

Ventris took over this grid and was able greatly to extend it until it covered five vowel-columns and thirteen consonant-columns. Only then was a tentative evaluation of the signs tried out, and its application to the first five triplets of inflected forms (referred to above) showed them to represent the names of five of the chief towns in Crete, with the masculine and feminine of their derived adjectives. That led, by chain-reaction, to the allotment of phonetic values to thirty-one signs on the grid. The key was fashioned. And it was at this point that there began the collaboration with John Chadwick, fellow-author of this book, whose specialist knowledge was of great value in the subsequent processes of careful sifting, imaginative speculation, conscientious checking and cautious deduction.

The door is not yet far open. The nature of the tablets is such that two-thirds of the recognizable words are proper names (fifty of them found in Homer), and the remainder, totalling about 650, amount only to 'a very one-sided vocabulary deficient in verbs, adverbs, prepositions and pronouns'. But it is open. Moreover, the finds of 1952-4 have produced, if it were needed, strong corroboration. In most of these tablet-inventories an ideogram, that is a small pictorial representation of the article listed, accompanies the written description, a useful clue when not too schematic for easy recognition. On one Pylos tablet (Ta 641, illustrated opposite) unmistakable ideograms, representing tripods and goblets with four handles, three handles and no handles, correspond with unmistakable Greek descriptions of these vessels. In another series of entries, from Mycenae, a list of spices can for the most part be easily identified: they include coriander, fennel, cumin, sesame and mint.

Professor Wace has said that 'the importance of Mr. Ventris's decipherment can hardly be over-estimated'. Sceptics, if any survive, must remember that some fifty signs were fixed in their relative positions, on internal evidence alone, before any tentative equivalents were assigned; and that, when equivalents were tried, the Greek solution was 'unexpected' as well as 'inescapable'. Supported as it is by independent evidence, it has already led to valuable progress in historical research.

Michael Ventris was by training and profession an architect, in which profession (shared by his wife) high authority had expected of him 'an even more brilliant career' than in archaeology. An appeal has been launched in *The Times*, over many distinguished signatures, to found a memorial studentship to cover both his interests.

When he was killed, in a road accident last September, *The Times* also published a number of tributes to his work and his personality, and others have been published in America, Greece and elsewhere. From the ample testimony that is borne to the brilliance of his achievement, who as an amateur 'took up the work of professionals as a hobby and beat them at their own game', it is worth quoting the comment of a distinguished architect that 'Ventris's approach to any problem combined that of the

artist with that of the precision engineer and the fine typographer'. This was certainly true of his approach to the work that made his name, as can be seen at every step; and there comes to mind at least one product of his schooldays, a relief-map of Greece and the islands which combined in well-balanced proportions a wonderful skill in the necessary modelling, a minute exactness of detail, and a very satisfying employment of colours, not to mention the typical humour of its dedicatory Greek inscription.

The same approach and much else as well was apparent when two years ago the Classical Society was privileged to hear his own account of his discoveries. His lecture was a model of lucidity, spiced with much entertainment, the whole delivered with an enviable degree of objectivity. He was so obviously unspoiled by the fame which in a world wider than that of specialists and scholars he had surely won, so loth to make claims for himself and so ready to acknowledge the work of others.

The witness of his colleagues in many spheres, portraying as it does his charm, his wit, and his unassuming bearing, may perhaps be summarized in the judgement of one of them: 'We knew we were honouring a superb scholar, but we found we had gained a unique friend, infinitely intelligent, modest, gay and kind.'

His early death can be regarded as nothing but irreparable loss; but to all who knew him there remains the lasting enrichment of his life.

## CLUBS AND SOCIETIES

### THE TWELVE CLUB

The Club has met only once so far this term. On Friday, February 22nd, N. W. Lyell (S) read a paper on the Crimean War. Mr. Lyell is an historian, and he assumed perhaps a little too readily that the background of the war was well-known to all his hearers; but the paper cannot have failed to entertain the Club agreeably by its delightful anecdotes and details that well revealed the pointlessness and waste of the campaign.

N. W. D. Sturch (T) and the Vice-President, Mr. J. Bain, are expected to read papers later in the term.

N.W.D.S.

### THE MODERN LANGUAGES SOCIETY

Mr. E. Hart-Dyke resigned his post as President of the Society this term, as he felt he could not devote as much time to the running of it as he would like, and Mr. J. Bain was unanimously elected the new President.

Three new members were also elected to the Society. They were C. F. Snow (C), B. O. H. Griffiths (G) and D. J. Easton (W). The selection of a play was left to the new President and he decided that *Hernani* by Victor Hugo would excite us by its rhetoric and its drama. We finished this with great gusto and for the final meeting this term we are hoping to be able to listen to some records of the *Bourgeois Gentilhomme*.

N.K.W.W.

### THE DEBATING SOCIETY

There have been three meetings of the Society since the magazine last went to press. At the first, on December 5th, the motion was "That not Communism but the American Way of Life constituted the true threat to civilisation". It was proposed by the ex-Secretary, Mr. SKEPPER (T), who heaped his entire stock of Stowe basic humour on to the theme of a hilarious day of judgment, set in the Masters' Mess. Bringing B. and K., Ike and Dulles up for trial, he set them respective tasks of eating candyfloss and running in ever decreasing circles. The flippant tone of his speech somewhat annoyed Mr. CARNEY (B), a new forensic giant, who, describing American cars as being equipped with every modern convenience, deplored Europe's attitude of jealous cultural superiority. Speaking third, Mr. COWDY (T) gave a delightful picture of American debauchery, explaining how his girl friend, sent to a finishing school in Miami, came back literally 'finished'. Mr. WADLEY (S), opening with a cursory defence of American womanhood, sarcastically extolled the virtues of a Russian "free state vacation" to Siberia, and fulminated against the U.S.S.R. in phrases smacking strongly of the *Reader's Digest*. In the Upper House the motion was won by the President's casting vote, but it was lost in the Lower by the overwhelming majority of 40.

The first debate of this term, on the motion "That honesty is not the best policy", was proposed by Mr. FINGLETON (C). Right in his métier, with his suave manner and evident enjoyment of his subject, he appealed to all that appeals most to the Stoic, and quickly convinced the house that he stood for everything that was pleasant, profitable, and naughty without being really bad. The rustic drawl of Mr. HEAP (W), opposing, was no match for his slick, well lubricated eloquence, and his case, despite a weighty platitude, collapsed before the benevolent onslaught of the LIBRARIAN. His all-enveloping generosity somehow appropriated even British justice and Parliamentary reports for his cause of honest dishonesty and he left Mr. MACLEAN (G) a lot of ground to catch up. However, his carefully prepared speech, full of contrite erudition and wit, restored the house to a suitably Scottish sense of right and wrong. There followed a long chain of pious orators with a diatribe against slavery by Mr. CARNEY (B), and the motion was lost in the Upper House by 6 and in the Lower by 14 votes.

The most recent debate, the result of a clamour for serious motions, was "That in U.N.O. lies the only hope of world peace". Fought with the dull steel of technicalities and platitudes, it is to be hoped that it has purged the Society, at least temporarily, of the unhealthy desire for the serious. Proposed by Mr. CARNEY (B) and opposed by THE SECRETARY, with THE TREASURER speaking third, and Mr. MIALl (C) fourth, this debate produced no speeches either notably good or notably bad. There were numerous speakers for both sides, and the House had the unaccustomed privilege of witnessing the Vice-President rising from his still unmened chair. There was severe difference of opinion, the motion being won by 3 votes in the Upper House, but lost by 6 in the Lower House.

The officers of the Society were:—President, Mr. W. L. McElwee; Vice-President, Mr. M. J. Fox; Secretary, N. W. Lyell (S); Treasurer, J. D. Harris (B); Librarian, R. N. Allan-Smith (T).

N.W.L.



#### THE SYMPOSIUM

On Friday, November 29th, A. G. S. Winch (C) read a paper on "Vintage Cars". This paper, though perhaps a little technical for a society composed chiefly of non-scientific members, showed that much thought had been put into it. The 180th meeting of the society took place on Friday, December 14th, for J. P. D. Hancox's (G) paper on "Byzantium". The first part was described as a "potted edition of an history book", the second part more flatteringly as a summary of Byzantine architecture. It was during this serious paper that the society really learned of the sparkling wit and immense knowledge of H. D. M. Fletcher (T).

This term there have been two papers; the first by M. G. Warren (B) on "Frauds and Hoaxes" was heard on Friday (apparently the fixed day for the society to meet), February 15th. The brevity of this paper was more than atoned for by its interest. We were delighted to have our new member, P. J. Blayney (C), present at this meeting.

The paper of J. R. Kerr Muir (C) on "Greek Coins" is eagerly awaited.

J.P.D.H.

#### THE EPHEMERALS

The Ephemerals met for the sixty-fourth time on February 28th, when F. N. Rushton (G) read a paper entitled "Public Schools", in which many new and interesting aspects of the institution were revealed. As might be expected, Stowe was given full and laudatory treatment en route. J. H. Harris (C) is expected to read a paper late in March.

R.I.G.

#### THE NUCLEUS

The tenth meeting of the Club took place on Friday, February 8th, when S. D. C. Wallace (B) spoke on the design of a two-seater 'special'. Dr. I. David was elected to Honorary Membership.

Further meetings were abandoned because of the 'flu virus which had struck most members and the President. Meanwhile the President has moved into his new house, and it is intended to hold future meetings there.

W.H.J.

#### THE SCIENCE SOCIETY

A great deal of interest has been shown in the Society this term, and so, in order to entertain larger audiences, it was decided to have several film shows during the term at fortnightly intervals. These have been very successful and very popular among the members. Expeditions were limited by petrol, and so only one was arranged, which was to Callender's Insulated Cables, Ltd.

R.T.V.H.

#### THE MUSIC CLUB

At the first meeting of the term D. McConnell (T) read an enlightening and well compiled paper entitled "Beethoven's Life and Innovations".

Later in the term J. S. C. Cohen (T) will read a paper on Folk Music.

N.W.D.S.

#### THE GRAMOPHONE SOCIETY

This term the membership of the Society has again been over 100, nearly double that of last Easter Term, and most encouraging for the future. At the beginning of the term a new long-playing apparatus was installed in Mr. Kelynack's room and this has proved to be a great deal better than the old one. The Headmaster very generously gave to the Society a large number of most interesting 78 R.P.M. records; and during the course of the term the following long-playing records have been added:—Mozart, Rehearsals and Performance of Symphony No. 36 (*The Linz*) by Bruno Walter and The Columbia Symphony Orchestra; George Gershwin, *Rhapsody in Blue* and Concerto in F; Tschaiakowski, *Sleeping Beauty* and *Swan Lake* Ballet Suites; Gilbert and Sullivan, *Trial by Jury*; Beethoven, Symphony No. 3 (*The Eroica*); Orlando Gibbons, Tudor Church Music; Gregorian Chant, sung by the monks of Solesmes; Kodály, *Háry János*, *Dances of Galanta* and *Dances of Maroszek*; Concert by the Band of the Irish Guards; Morton Gould, *Interplay* and *Spirituals*; Sauter-Finegan, *Inside Sauter-Finegan*.

It is hoped to have a new Record Case by the beginning of next term.

D.M.F.

## THE VITRUVIAN SOCIETY

Owing to the petrol shortage it has only been possible to have one minor expedition this term; a small party went to the Saxon church at Brixworth and then to Northampton, where Henry Moore's Madonna and Child and the Norman church were seen.

On Sunday, March 1st, H. D. M. Fletcher (T) read a well-illustrated paper on "The family Adam".

A lantern lecture by Mr. Mounsey on Stowe is reported elsewhere in the magazine.

J.D.H.

## THE PHOTOGRAPHIC SOCIETY

The Ciné Section has been taken over by J. R. Kennerley (G) and with the assistance of J. B. H. Wood (G) he has produced a newsreel with some new and unusual shots.

It was hoped that there could have been some expeditions during the term, but unfortunately there were no convenient places or exhibitions to visit. However, arrangements have been made for an expedition to Kodak, Ltd., next term.

Mr. Parke gave a lecture to the Society in the latter part of the term; he commented on his experience in processing Stoics' photographs.

J.M.E.A.

## THE RADIO CLUB

The annual commentary on the Cross-Country was generally thought to have been very successful this year. Mr. Osborne allowed us the use of his own amateur transmitter, which was installed in his car and used for commentaries along the Dadford Hill. The results were so clear that it was easy to hear him prompting the commentator, who seemed at a loss for words. Apart from this link, the other two radio links were both not only audible but relayable—for the first time in most people's memory.

The Radio Club and Signals Section would like to add that they do not think very highly of the joke, made far more often this year than previously, of cutting line. Laying is really not much fun, and mending it every Sunday afternoon solely because of wanton damage is downright infuriating. We do not feel that the pleasure got out of cutting the line can have been a fair exchange for the amount of trouble caused and time wasted.

Membership of the club has not increased, and if attendance is anything to go by, it has decreased. This simply means more room for the workers.

Several boxes have been offered to the Signals Section by R.E.M.E. for packing the R.107, but it would not fit any of them and has at last been packed in the box it originally arrived in. It is hoped that it will some day return in a more reliable state than of late.

The laboratory amplifier has been very troublesome, and in fact was not available for the Commentary. Mr. Osborne again filled the gap with his own property, but the Radio Club hopes to have the Laboratory equipment working in time for Sports Day.

For the loudspeaker this year, use was made of scaffolding supplied by the building department. It was most convenient, and it is hoped that we shall be able to use the same for the Sports Day events. It is doubtful whether the Signals Van will be available. Anyhow the thought left over from last year of SCRUBBING THE VAN FLOOR is still predominant.

W.H.J.

## THE NATURAL HISTORY SOCIETY

Quality, not quantity, has been the Society's motto this term; for, so far, there has only been one ordinary meeting. However, on February 9th, Mr. R. F. N. Aldrich-Blake lectured to the Society on "Waterfowl of the World". This was to give us a preview of what we hoped to see the following week at Slimbridge. He dealt very fully with the geese and swans, but unfortunately was unable to deal with the ducks in detail, as time was too short. This very interesting lecture was enjoyed by an unusually large audience.

On February 16th, a large expedition went to the Severn Wildfowl Trust at Slimbridge. There were 3,000 White-Fronted geese, but they were sleeping on another part of the estuary. As we were preparing to leave, however, several skeins flew overhead. In the resident collection we saw two young Magpie Geese, the first to have been bred there.

W.R.C.H.

## NATURAL HISTORY NOTES

The Great Crested Grebe are with us again, the first arriving on February 4th, the earliest that they have been recorded here. Bramblings have been seen throughout the term. Owing to the exceptionally mild weather, no snipe have been seen. A pair of Mallard are on the Octagon. Last term six wild swans flew around the lakes: one of them landed and was identified as a Whooper—our second record this year. One of the resident mute swans died during the cold spell last term; it was an unmated three-year-old female, which had been ailing for some time. The skeleton will be mounted in the Biology Laboratories. A humming-bird hawk moth was observed on March 13th.

P.F.A.

W.R.C.H.

## THE LATRUNCULARIANS

The Easter term has always been a period of great activity for the Society, and this one has been no exception. In addition to our regular fortnightly meetings we have played an informal match against Rugby, losing by  $3\frac{1}{2}$  to  $2\frac{1}{2}$ .

The chess matches have also taken place this term under the aegis of the Society. Cobham, Temple, Walpole and Chatham survived the first round, and the semi-finals were won by Cobham and Chatham. The finals have yet to be played.

H.D.M.F.

## THE JUNIOR DEBATING SOCIETY

The officers of the Society are :—President, The Rev. C. C. W. James ; Vice-President, A. C. Booth (♣) ; Hon. Secretary, J. K. Bouckley (T) ; Committee-Man, D. H. Montgomery (♣). The most prominent speakers of the term were R. D. de B. Bingham (T) and F. Q. O'Neill (W).

J.K.B.

## THE RIFLE CLUB

This term eighty boys wished to do Thursday Extra Shooting, an even greater number than last term, but only twenty-four could be accepted. Besides the *Country Life* competition itself, eleven Postal Matches under *Country Life* conditions, less Landscape Target, have been arranged for this term.

The shooting this term has not been as good as it was a year ago. Everyone has tried hard and the result has been a steady but slow improvement. On Tuesday, February 26th, after morning school, the First VIII were given some very useful coaching by the Flight Sergeant who instructs the R.A.F. Section. He coached the W.R.A.F. team to victory in the recent inter-services competition.

The First VIII were chosen from the following :—J. M. E. Anderson (♣) ; J. N. Booth (♣) ; J. R. Crosby (♣) ; P. W. Loxton (♣) ; S. J. Sacher (C) ; D. R. White-Cooper (G) ; S. R. Yardley (B) ; J. J. Cater (C) ; S. D. A. Firth (C).

Match results to date :—

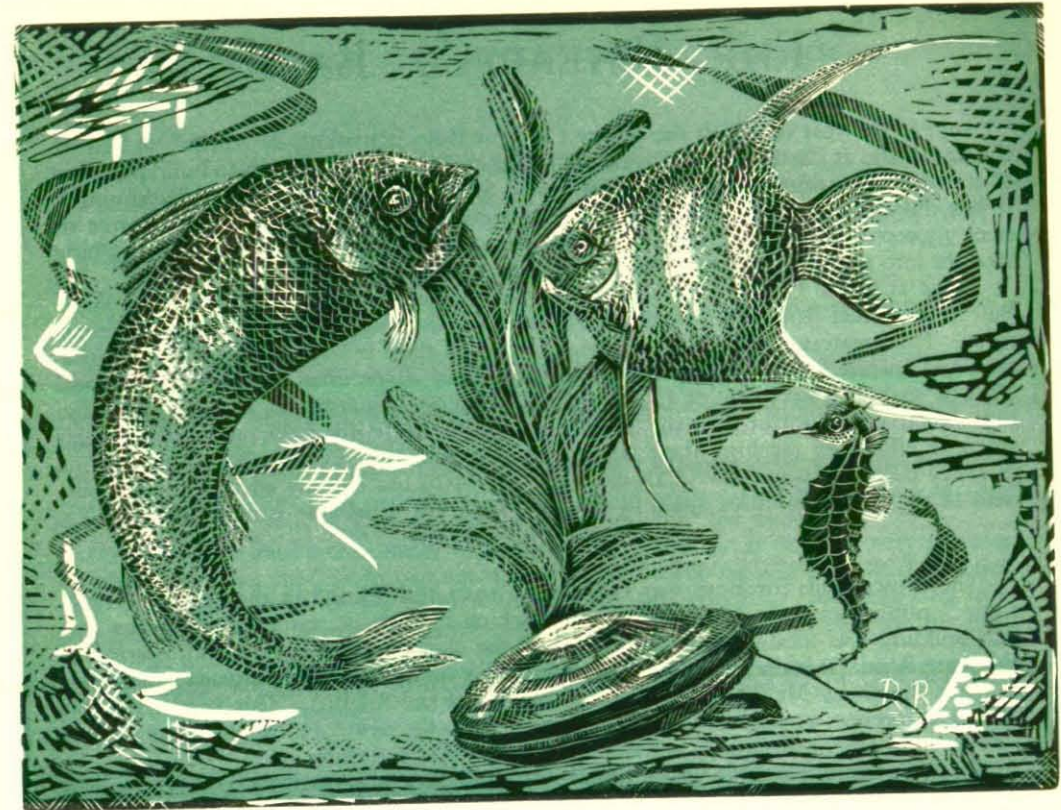
January 27th.	v. SEBRIGHT SCHOOL.	Lost 628—635.
February 10th.	v. ST. EDWARD'S.	Lost 630—653.
February 16th.	v. ELLESMERE COLLEGE.	Won 634—618.
February 16th.	v. VICTORIA COLLEGE.	Lost 634—683.
March 3rd.	v. SHERBORNE SCHOOL.	Lost 637—647.

J.R.C.

## THE YOUNG FARMERS' CLUB

Owing to the many sporting activities of the school this term and the petrol situation, it has unfortunately been very difficult to arrange any expeditions ; the expedition to the B.O.C.M. Experimental Farm at Stoke Mandeville had to be cancelled. But the outlook for the Summer term is somewhat brighter. We hope to visit Ferguson's for a second time and also the Gaybird Pheasant Farm at Great Missenden.

R.T.B.LI.



## HADRIAN'S WALL

Here rang the trumpets of imperial Rome ;  
Now heather rules in lonely sway. The wall  
That once vibrated with the legions' tread,  
Now held by moss alone 'gainst total ruin,  
Sags and tumbles on uneven ground.

The trumpets ring no more. The only note,  
Mournful dirge of golden empire gone,  
Is the wind, incessant spirit of the moor,  
That rules unchallenged—timeless sway, where Rome  
And Roman glory stood, but stand no more.

F.Q.O'N.

## THE PINEAPPLE BALL

1957 is the year in which the Stowe Club for Boys is mailing its Appeal, signed by the Earl Haig, at Easter in order to raise altogether £65,000 with which to build premises of its own after thirty years' successful Social Service in Marylebone and Paddington. It has during that period built up assets of some £12,000; £1,300 of its revenue of over £3,000 is subscribed by O.S. and parents, and about that amount of it is going straight into the New Building Fund every year now.

Since 1950 the Club's most successful money-raiser has been the annual Pineapple Ball in the Great Room of Grosvenor House, London, and it is entirely an O.S. enterprise. The greatest credit has been due for years to their initiative, power of organisation and inspired drive towards their target. They determined to open this Appeal Year by making a net profit of £1,000 from the Ball on January 10th, and, as the following objective account of it in the *Sketch* relates, they were not only rewarded for their splendid efforts by reaching their target, but they made the evening a memorable one in every desirable way. David Duckworth (6, 1950) has happily agreed to be Chairman of the Ball Committee again in January, 1958, his third year running in that rôle.

The Stowe Club for Boys was founded in 1927 and housed in the disused "Pineapple" public-house in Marylebone, from which it took its name. During the war that building was totally destroyed, and now the club occupies rented premises in the Edgware Road. It is the aim to see a new club built on a nearby site—already acquired—to plans drawn by Mr. Kenneth Cross, President of the R.I.B.A. This year's Ball was of special interest, as all the net profits were to go to the new "Pineapple", where boys may learn boxing, swimming, billiards and enjoy other activities.

As in previous years, so many Stoics past and present wanted to come along that it was necessary to engage the Great Room at Grosvenor House—and even this proved none too large since, in the end, very nearly 900 tickets were sold. The numbers were considerably increased by the presence of many of Stowe's senior boys, as their holidays still had some days to go.

The second master at Stowe School, Mr. A. B. Clifford, presided over the top table, where he had as guests of honour Countess Haig, wearing a small tiara, and her husband, who is himself a Stoic. Another "old boy" was Mr. Ivan de Wesselow, who brought a party of twenty-two, while his sister had a smaller table near by.

One of the liveliest parties was that of Mr. David Duckworth, chairman of the Ball committee, supported by many helpers, including his attractive fiancée, Miss Margaret Williamson, and his vice-chairman, Mr. David Kitching and his wife, who organised the "bottle" tombola.

An unusual feature of this Ball was the presence at the other end of the dance floor of that veteran "barrow boy", Mr. Bill Page, his small granddaughter, and his barrow piled high with ripe and juicy pineapples.

Mr. Duckworth told me that they had cleared a net £1,000 as a result of this delightful evening, nearly £150 more than last year.

(This account is reprinted by permission of the Editor of the "Sketch".)

## STOWE CLUB FOR BOYS

Tel. : PADdington 5452.

423A, EDGWARE ROAD,  
LONDON, W.2.

7th March, 1957.

To the Editor of *The Stoic*.

DEAR SIR,

The membership of the club and nightly attendances have increased considerably during the last three months.

So far, we have had quite a successful football season in spite of the inclement weather during February. The senior team reached the quarter-finals of the Middlesex Cup competition, and one of the junior teams is in the final of the Paddington Youth Cup competition. The Colts team has also done well.

In the finals of the London Federation Boxing Championships we were fortunate to have a boy—Peter Cox—boxing in the 8.7 stone class. This was a very exciting contest and it was only lack of experience which lost him the decision.

We now have Badminton every Monday evening, and this is proving very popular.

Our annual summer camp will again be held in the Isle of Wight, at St. Lawrence, near Ventnor. The dates are from 28th July to 10th August. Last year two boys attended from the School, and once more, should any boy wish to join us this year, he will be most welcome.

Our thanks are again due to the Old Stoics who come along to the Club regularly to help during the evenings.

Yours faithfully,

R. W. HONE (*Warden*).

## MUSIC

CONCERT BY THE C.C.F. BAND

SUNDAY, NOVEMBER 18TH, IN ASSEMBLY

Pas redoublé, <i>Les Cadets de Brabant</i>	...	...	...	...	...	<i>Turine</i>
Minuet à la Pompadour	...	...	...	...	...	<i>Finck</i>
Humoresque for tenor trombone, <i>The Joker</i>	...	...	...	...	...	<i>Moss</i>
<i>Lilac Time</i>	...	...	...	...	...	<i>Schubert, arr. Chutsam</i>
Theme from the film <i>Limelight</i>	...	...	...	...	...	<i>Charles Chaplin</i>
Fantasy, <i>Snow White and the Seven Dwarfs</i>	...	...	...	...	...	<i>Churchill</i>
Concert March, <i>Review</i>	...	...	...	...	...	<i>Arnold Steck</i>

Conductor—ERIC J. WEBB

Soloist—M. G. LEGG (C)



## THE STOIC

CONCERT BY MEMBERS OF THE SCHOOL  
SUNDAY, NOVEMBER 25TH, IN ASSEMBLY

FLUTE SONATA, No. 4 in C ... ..	Handel
Larghetto, Allegro, Larghetto, Allegro	
M. COPLEY (B)	
PIANO SONATA, Op. 79 (Second Movement) ... ..	Beethoven
L. J. D. McINTYRE (G)	
HORN CONCERTO IN E FLAT ... ..	Mozart
Romanza, Rondo	
J. M. DIACK (T)	
CONCERTO FOR TWO VIOLINS, in D minor (First Movement) ... ..	Bach
C. J. GIBBON (G) AND S. L. WHISTLER (C)	
PIANO—Waltz in C Sharp Minor ... ..	Chopin
T. W. J. WAINE (G)	
TREBLE—The Hedge-rose ... ..	Schubert
R. W. K. BECKETT (B)	
PIANO—Clair de Lune ... ..	Debussy
A. A. W. KEMP (G)	
CELLO—Rondeau ; La Matelotte ... ..	Marais
M. J. DUCKER (C)	
PIANO—Aufschwung from <i>Fantasiestücke</i> , Op. 12 ... ..	Schumann
Waltz in G Flat, Op. 70, No. 1 ... ..	
M. E. F. FITZMAURICE (W)	

## 'ROBERT SCHUMANN'

(June 8th, 1810—July 29th, 1856)

## SUNDAY, DECEMBER 9TH, IN ASSEMBLY

<i>Papillons</i> , Op. 2	M. TEASDALE BURKE
Sonata in D minor, Op. 121	
Maestoso, Allegro—Molto vivace—Allegretto moderato—	
Allegro molto agitato	
Violin—ANGUS WATSON	
Pianoforte—CLIFTON KELYNACK	

## CONCERT BY THE ORCHESTRAL SOCIETY

## WEDNESDAY, DECEMBER 12TH, IN ASSEMBLY

Suite from the <i>Water Music</i> ... ..	Handel-Harty
Allegro, Air, Bourrée, Hornpipe, Andante, Allegro deciso	
Concerto for two Violins in D Minor ... ..	Bach
Vivace, Largo	
C. J. GIBBON (G), S. L. WHISTLER (C)	

## THE STOIC

Country Dance ... ..	Guirne van Zuylen
Mummers' Dance (First Performance) ... ..	Guirne van Zuylen
Carols by the Madrigal Society	
<i>T' other day in midwinter</i> ... .. Italian	
<i>Of these four letters</i> ... .. Trad.	
<i>The Virgin's Cradle Hymn</i> ... .. Rubbra	
Conductor—DERYCK COX	
First Movement from Symphony No. 8 ... ..	Beethoven
Two pieces for Strings from the music for <i>Henry V</i> ... ..	Walton
Passacaglia : Death of Falstaff	
<i>Touch her soft lips and part</i>	
Farandole from <i>L'Arlésienne</i> Suite ... ..	Bizet
Leader of the Orchestra—ANGUS WATSON	
Conductor—CLIFTON KELYNACK	

## "DANCE MUSIC OF ALL KINDS"

WEDNESDAY, JANUARY 23RD, IN ASSEMBLY

LECTURE-RECITAL BY SIDNEY HARRISON

## RECITAL BY THE CAMDEN TRIO

EVELYN ROTHWELL (*Oboe*), ARCHIE CAMDEN (*Bassoon*), WILFRID PARRY (*Pianoforte*)

WEDNESDAY, FEBRUARY 6TH, IN ASSEMBLY

TRIO—Divertimento ... ..	Mozart (arr. Rothwell)
Allegro, Andante, Minuet, Presto assai	
DUET—OBOE AND PIANOFORTE	
Melodie ... ..	Morgan Nicholas
Rondo ... ..	Handel
TRIO ... ..	Geoffrey Bush
Adagio maestoso, Vivace poco lento, Poco lento, Tempo di vivace	
DUET—OBOE AND BASSOON	
Theme and Variations ... ..	Beethoven
TRIO—Andante and Scherzo ... ..	Planel
DUET—BASSOON AND PIANOFORTE	
Esquisse ... ..	Tcherepnin
Allegro Spiritoso ... ..	Senailie
TRIO ... ..	Poulenc
Lent—Presto, Andante con moto, Très vif	

CONCERT BY MEMBERS OF THE SCHOOL  
SUNDAY, FEBRUARY 17TH, IN ASSEMBLY

TWO PIANOS— <i>Jesu, joy of man's desiring</i> ... ..	<i>Bach</i>
T. J. L. GAUVAIN (T), P. M. WHITFIELD (T)	
BASSOON—Two Minuets ... ..	<i>Bach</i>
A. S. T. STEEL (T)	
PIANO—Polonaise in A ... ..	<i>Chopin</i>
T. W. J. WAINE (G)	
FLUTE—Sonata in F ... ..	<i>Marcello</i>
Adagio, Allegro, Largo, Allegro	
J. R. HUNTER-CODDINGTON (C)	
PIANO—Waltz in A Flat, Op. 69, No. 1 ... ..	<i>Chopin</i>
L. J. D. McINTRYE (G)	
TROMBONE—Berceuse de Jocelyn ... ..	<i>Godard</i>
M. G. LEGG (C)	
PIANO—Pastourelle ... ..	<i>Poulenc</i>
T. J. L. GAUVAIN (T)	
SONGS— <i>The snowy breasted pearl</i> ... ..	<i>Irish</i>
<i>Sweet Polly Oliver</i> ... ..	<i>English</i>
T. W. J. WAINE (G)	
FOUR VIOLINS—Concerto No. 2 in D ... ..	<i>Telemann</i>
Adagio, Allegro, Grave, Allegro	
C. J. GIBBON (G), A. J. WHITE (C), J. S. C. COHEN (T), S. L. WHISTLER (C)	

CONCERT BY THE MUSIC STAFF

WEDNESDAY, FEBRUARY 20TH, IN ASSEMBLY

PIANOFORTE QUARTET IN A, Op. 26 ... ..	<i>Johannes Brahms</i>
First Movement—allegro non troppo	
ANGUS WATSON, AINGER NEGUS, EDITH CHURTON, MARTIN BURKE	
PIANOFORTE—Four Preludes ... ..	<i>Lennox Berkeley</i>
Andante, Allegretto, Allegro, Andante	
The Island Spell ... ..	<i>John Ireland</i>
DERYCK COX	
VIOLONCELLO—Serenade ... ..	<i>Poulenc</i>
Sonata in A—Menuetto, Largo, Allegro ... ..	<i>Pasqualini</i>
EDITH CHURTON, AINGER NEGUS	
OBOE AND STRINGS	
Concerto on themes of Arcangelo Corelli ... ..	<i>John Barbirolli</i>
Preludio, Allemanda, Sarabanda, Gavotta, Giga	
ERIC WEBB, ANGUS WATSON, AINGER NEGUS, EDITH CHURTON, MARTIN BURKE	
VIOLIN SONATA, Op. 82 ... ..	<i>Edward Elgar</i>
Allegro; Romance, Andante; Allegro non troppo	
ANGUS WATSON, DERYCK COX	

## PAST AND PRESENT

On Wednesday, March 6th, a very large audience enjoyed an entertaining and informative evening in the Temple of Concord.

First spoke Mr. Clarke, explaining how Stowe came to be where it is. With exemplary lucidity he presented the facts, probabilities and hypotheses concerning Stowe and its environs in Roman times. Watling Street was the main Roman road round here, and that which runs through Stowe was a minor one joining it. The original road was not in fact the "Roman Road" as we know it across the North Front, but almost certainly followed the line of Nelson's Walk and the Sequoia Avenue.

After this account of very early Stowe, Mr. Mounsey took over. He began with a brief history of Stowe from mediaeval times to today. He then spoke of the designers of the gardens, Vanbrugh, Bridgeman, Kent and Brown. Through old maps we saw the development from formal rigidity to the flowing lines and harmonious "natural" scenery of Kent and Brown. Then, with the aid of well-chosen lantern slides, he clearly and concisely made some points about the past, present and future landscape. Big, tall trees, he explained, should not surround a building like the Rotundo, which needs to be seen on open, slightly elevated ground. Open spaces have purpose and should not be filled just because they are open spaces: the crab-apple trees that fill the ground in front of the Princess Caroline monument were, he explained, a mistake. He made many more such points, and, at the end, a large part of the audience had discovered a love and appreciation for the history, buildings and landscape of Stowe. Perhaps the enthusiasm aroused may cause members of the school to help to keep up and restore the landscape. It was a valuably spent evening for which we owe much to Mr. Mounsey, Mr. Clarke and our guest, Mr. Gough, but for whose kindness in lending the admirable lantern slides of Stowe of nearly half a century ago the lecture would never have been possible.

## ESTATE WORK

The change achieved by the Houses in two terms is impressive. The untidy tangle of undergrowth that has disfigured, more and more, the grounds is beginning to feel the impact of our blows. And what a lovely Stowe is revealed—forgotten vistas and long-clogged groves and copses. They have lost a little of their shady mystery, but have gained in depth and spaciousness.

This is a bad term for Estate Work, and it is a wonder so much has been done. Standards, Hockey, House Plays, Cross-Country, have all drained away our possible helpers. Grenville, however, (under D. A. K. Simmonds) have done a very good job indeed in clearing the left side of the Chestnut Avenue. The old unsightly wilderness is no more: replanted, it should look well. Bruce (under T. R. Finlow) have removed some mighty roots from the Rotundo spinney. Chandos (under A. G. S. Winch)

have put in much hard, but rewarded, work between the Doric Arch and the Temple of Ancient Virtue. The tireless Walpole (under N. G. Morgan) have gone on with the interesting task of clearing the Grotto Valley (incidentally cleaning the charming Seasons' Fountain). Cobham (under R. H. Whitaker) have battled with the thorns and roots behind the Queen's Temple, opening a view to the Temple of Concord where Grafton (under C. A. Wadley) have been tackling the ugly sycamore shoots intruding on the Grecian Valley. Temple have combined with Chatham (under R. I. Guinness) in preparing the future Paper Mill Mere. This should be one of the beauty spots of Stowe, and many Stoics make it the objective of their Sunday afternoon's stroll "just to see how it's going".

In conclusion, Stowe owes an immense debt to the Rev. C. Windsor Richards for the restoration of the Oxford Water, which is the admiration of every visitor (we who are old enough remember the overgrown swamp where now swans gyrate) and for his damming of the Paper Mill Mere; and to Mr. M. J. Mounsey for his unobtrusive but untiring efforts, by planting and thoughtful planning, to restore Stowe to its ancient dignity and beauty.

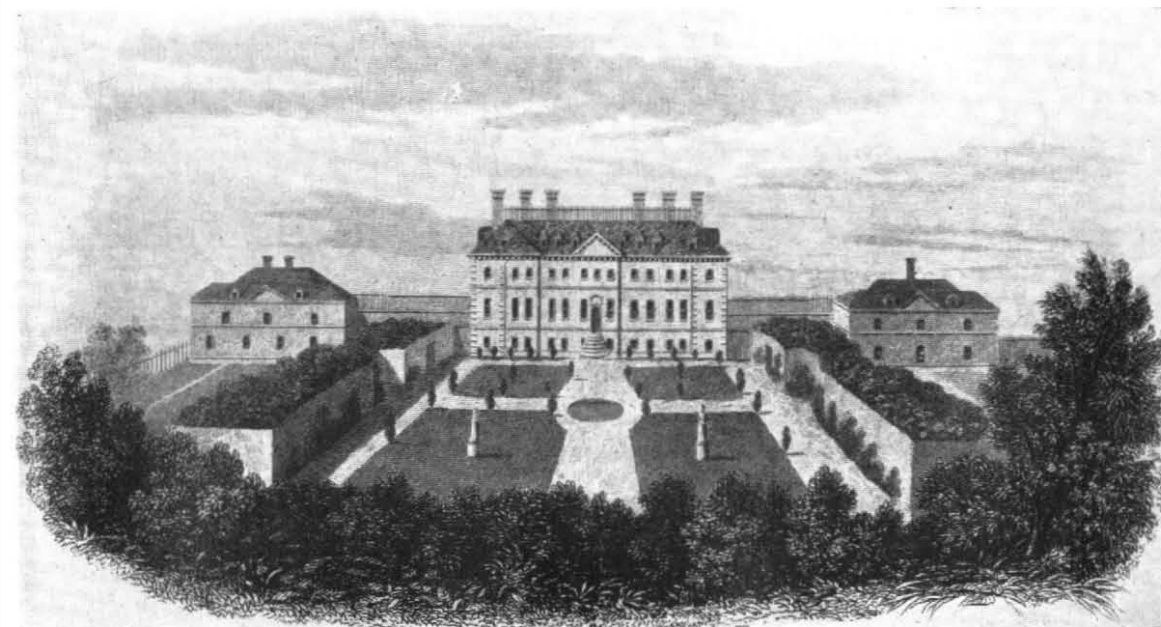
Our reward?—The approving comments of Old Stoics on finding, when they visit us, that the grounds are no longer just a backcloth for *The Sleeping Princess*.

## ANSWERS TO GENERAL PAPER

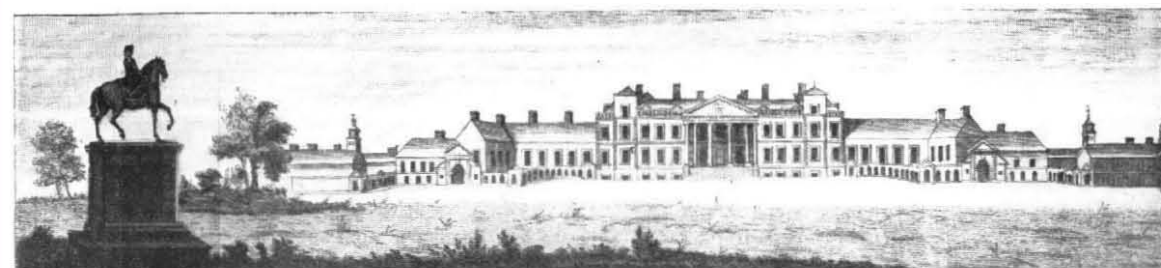
1, Milton. 2, Shirley. 3, Gray. 4, Donne. 5, Shakespeare. 6, Jordan. 7, Lebanon. 8, Iraq. 9, Indonesia. 10, Syria. 11, Lactic. 12, Carbonic. 13, Nitric. 14, Acetic. 15, Tartaric. 16, Violin. 17, Piano. 18, Flute. 19, Cello. 20, Bells. 21, Pants. 22, Stays. 23, Boot. 24, Breeches. 25, Handkerchief. 26, Three (or two—it depends which way you look at it.) 27, Mischief. 28, Chiltern Hundreds. 29, Rapes. 30, Murder of Czar (Nicholas II). 31, Edinburgh. 32, Squeers. 33, Epiphany. 34, Coventry.

35, Tennyson. 36, Stephen. 37, 1½ hours. 38, 20,000. 39, Atomic Power. 40, Music. 41, Law. 42, Democratic Party (U.S.) or Corruption. 43, Fosse Way. 44, Watling St. 45, Ermine St. 46, Icknield Way. 47, Akeman Street. 48, Resin. 49, Whales. 50, Roots of heather. 51, Insects. 52, Wood-tar. 53, Skin and bones. 54, Pith of a tree. 55, Tobacco. 56, (Robert) Adam. 57, Vanbrugh. 58, Kent. 59, Gibbs. 60, Lorimer. 61, Annan. 62, Bartlett. 63, Ventris. 64, Whistler. 65, Boyd-Carpenter. 66, Niven. 67, Wells. 68 and 69, Anderson and Cheshire. 70, Rainier.

71-77, Cromlech and dolmen (stones); goatsucker and nightjar (birds); halcyon and kingfisher (birds); manatee and dugong (sea-cows); marmoset and lemur (monkey-like animals); marten and ermine (stoat family); seersucker and gingham (linen). 78, Meteorology. 79, Chemistry. 80, Crystallography. 81, Whale. 82, Otter. 83, Cat. 84, Frog. 85, Mongoose. 86, Cat. 87, Horse (Polo pony). 88, Pevsner. 89, Bryant. 90, Hinton. 91, Lancaster. 92, Longhurst. 93, Haley. 94, Masterman. 95, Moore. 96, Fire. 97, Dance. 98, Rain. 99, J. 100, Gemini.



STOWE ABOUT 1660



THE NORTH AND SOUTH FRONTS AS LORD COBHAM LEFT THEM IN 1749

## THE BUILDINGS OF STOWE—I

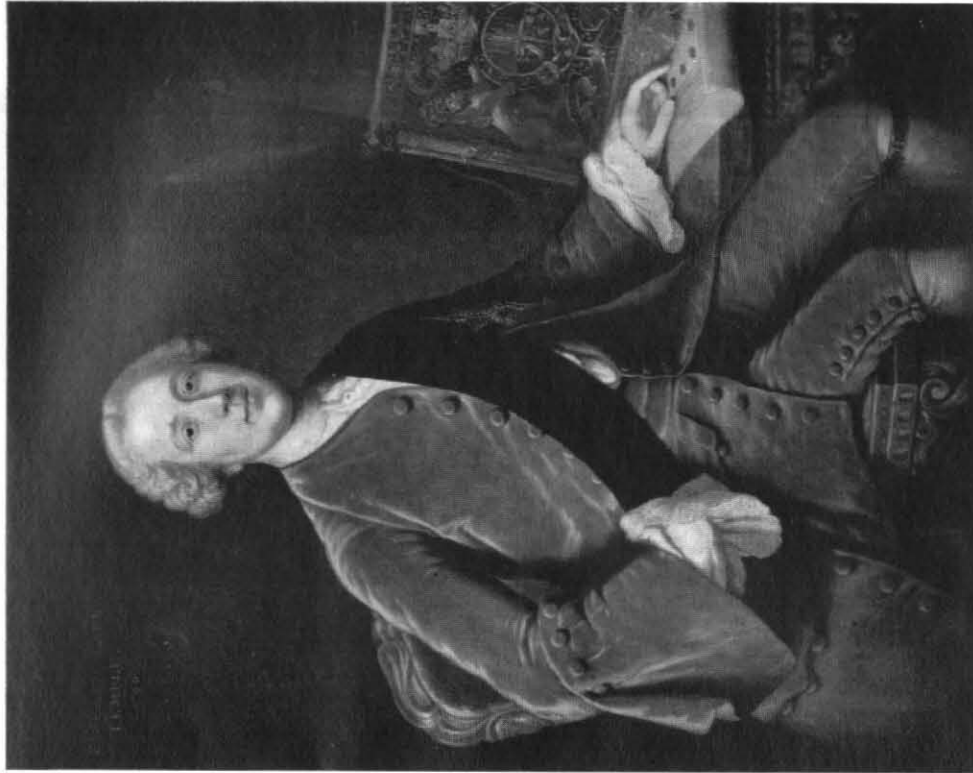
*This historical survey is the first of a projected series of articles on the buildings of Stowe. In a general description of the house and grounds, such as the new Guide, it is impossible to illustrate more than a few of the garden temples; and so the intention is to make a single building the subject of each article, giving its history and some appreciation of its architectural quality, and illustrating it with several pictures. This seems a good moment to start such a series, since the restorations begun by the Ministry of Works and the activities of those doing estate work are opening people's eyes to what Stowe has been in the past and might be again.*

Originating in Saxon times, the Manor of Stowe was given to Bishop Odo of Bayeux at the Norman Conquest, and remained Church property for several centuries. In 1553 the estate was rented from the Bishop of Oxford by a gentleman named Peter Temple, who rebuilt the mediaeval manor house as a square block with two smaller and detached wings. Although this Elizabethan house is nowhere visible, it was the core of later rebuildings and parts of it may well be encased in the present walls. It remained much as in the first illustration until the estate, which the family had bought in 1590, passed into the hands of Sir Richard Temple, 3rd Bart, an ardent Royalist: having acquired a large fortune, he spent it on Stowe, making it into a typical seventeenth-century house of red brick with stone dressings. He joined up the central block with the wings, adding what are now the State Dining-Room and the Library, and he built an additional storey on the centre and wings. This was soon after 1660.

The second Sir Richard Temple, the fourth baronet, joined the army when he was ten, became one of Marlborough's generals, and was created Baron and then Viscount Cobham. His activities were concentrated on the gardens, for which he obtained the services of Vanbrugh, Bridgeman, Gibbs, Kent and Brown, but he also modified the South Front and made minor alterations to the North Front, leaving them as in the two lower illustrations.

However, it was his nephew and successor, Richard, Earl Temple, K.G., who made Stowe's house worthy of its peerless surroundings. In the interior of the house he replaced the stucco hall by the magnificent marble salon: with its Italian scagliola columns, surmounted by Valdré's processional frieze, it is one of the few parts of the interior that remains in something like its original state. Furthermore, in his time the present South Front façade was added to Robert Adam's design as adapted by Borra: the North Front colonnades too were added, probably also by the ubiquitous Borra. The screen walls with niches and pilasters may be by Valdré; the next pair of gates are by Kent, and the Doric pair, facing each other across the whole expanse of the North Front, are by Leoni.

Lord Temple died in 1779 in a carriage accident: he left Stowe virtually as it is now, or, more accurately, as it was until broken up in the two great Stowe sales.



RICHARD, EARL TEMPLE, K.G., 1711—1779



FIELD-MARSHAL THE VISCOUNT COBHAM, 1669—1749

## THE C.C.F.

An examination for both parts of Certificate "A" was held on December 11th, 1956; the President of the Board was Major C. S. Wallis-King (G, 1944), Coldstream Guards. In Part I, 52 candidates passed out of 55, and in Part II, 42 out of 51. The Best Cadets were H. N. Hawley (W) in Part I, and P. J. N. Pringle (B) in Part II.

The following promotions and appointments were made for this term:—

To *Senior Under-Officer*: U/O R. T. V. Hunt (W).

To *Under-Officer*: Sgt. R. L. Rawlings (G).

To *Petty Officer*: L/S L. J. Strangman (B), J. H. Arkell (G).

To *Sergeant*: Cpls. C. A. S. Bolland (T), N. W. Lyell (G), S. D. C. Wallace (B), D. McConnell (T), P. F. Albrecht (C), S. G. H. Sinclair (G).

To *Corporal*: L/Cpls. J. A. R. Innes (W), J. H. T. Perris (W), R. Boston (W), N. J. R. Kay (G), M. G. Legg (C), M. R. Hill (W), A. W. Stavert (C), C. J. G. Shillington (C), A. G. Morison (G), J. T. Roberts (G), B. H. M. Bellingham (W), C. G. Kenyon (W), F. H. Foster (G), G. V. Norris (C).

To *Leading Seaman*: Cdt. M. D. Goodwin (C).

Appointed *Lance-Corporal*: Cdts. J. F. Svejdar (W), J. A. Ball (G), J. E. G. Nayler (W), A. J. White (C), H. J. Miall (B), D. R. Hayes (B), S. W. Rainbow (C), R. N. Allan-Smith (T), D. C. Cooper (W), B. O. H. Griffiths (G), J. N. Booth (G), P. J. S. Griggs (B), J. H. Bryan (T), R. I. Guinness (C).

## RUGBY FOOTBALL

### THE 1ST XV.

Results of the last five matches in the Christmas term:—

Dec. 1st.	v. RICHMOND (Home).	Won 23—8
Dec. 5th.	v. ST. MARY'S HOSPITAL (Home).	Won 25—3
Dec. 8th.	v. ROSSLYN PARK (Home).	Won 19—0
Dec. 12th.	v. R.A.F., HALTON (Home).	Won 16—0
Dec. 15th.	v. LONDON SCOTTISH (Home).	Won 16—11

On Saturday, February 9th, Stowe played and beat Eton in an away match, with a score of 15—0. J. F. Svejdar (W) scored two tries, and A. G. Morison (G), J. A. Carney (B) and D. G. Garwood-Gowers (B) scored one each.

The standard of rigger in these last matches was well up to that of the 1946-47 side with R. M. Bartlett at stand-off. Despite the wet conditions, the ball was handled magnificently, and, surprisingly, most of the tries were scored by the best wing three-quarters Stowe has had. One try by A. J. Arnold (B) will live in the memories of the

spectators for years, and likewise it will be difficult to forget the long devouring stride of J. A. Carney (B), with the final swerve to leave the full-back grasping thin air. To make these victories possible, the forwards did a fine job and were much quicker on the ball than they had been; they also heeled well in loose and tight, and the line-outs were a great success. If one judges by total points scored for and against, this team did better than that of the previous year of many victories.

### LEAGUES

'A' League:—1, Chandos, 92; 2, Cobham, 72; 3, Bruce, 68; 4, Walpole; 5, Chatham; 6, Grenville; 7, Temple; 8, Grafton.

'B' League:—1, Chandos, 38; 2, Walpole, 34; 3, Grenville, 22; 4, Bruce; 5, Chatham; 6, Cobham; 7, Temple; 8, Grafton.

The combined 'A' and 'B' Leagues Cup was won by Chandos with 130 points; Walpole was second with 98.

### SENIOR HOUSE MATCHES

The first two weeks of the term having been spent in runs, practices and press-ups, each team trying to convert more plum-pudding and turkey into muscle than the others, the first round of the Senior House Matches took place on January 30th. In driving rain and with water standing on many of the pitches, Bruce, in three tremendous dashes by J. A. Carney, just succeeded in beating Walpole's strong and determined pack by nine points to six. To meet them in the second round Grafton, whose offensive defence swamped any Temple movement almost before it had begun, won 19—0, though an heroic last minute burst by Temple forwards looked likely to score. Cobham's superiority in both forwards and three-quarters gave them a clear victory over Chandos, 19—3, who did well with an all-league team to hold them to that score, their three points being kicked by A. G. M. A. Provest. Grenville was just beaten by Chatham in a violent forwards' game by 11—6. Both sides had large packs and it was between these that most of the match was played.

The semi-finals were very hard-fought, and the going, still heavy, hampered the powerful three-quarter lines of both Cobham and Bruce, who was unlucky to be beaten by Grafton with three penalty goals to a try and a goal. The tremendous thrust of D. G. Garwood-Gowers twice broke through to score, but good defence by Grafton's backs, by the full-back M. A. Benkert in particular, once again held the opposition off, and kept the ball from Carney, whose powers had been exaggerated almost to the supernatural. In the forwards neither side really predominated and this and weather conditions combined to make a tough struggle out of every line-out. Brilliant kicking by C. E. Clarkson secured Grafton the victory, but, had Bruce had a kicker too, a penalty they received right under the posts would have given them the game. In an equally hard-fought match, the Chatham tortoise succeeded in defeating the Cobham hare by 6—3. With the pitch squelching under foot, their forwards as superior to Cobham's as Cobham's backs were to theirs, Chatham dominated the game. Powerful forward rushes gained them much ground, and their two tries, both scored by B. M. Morris, came one from a rush and the other from a neat pass back to the forwards by C. J. G. Shillington. Cobham's three-quarters, who included both J. H. Harris and R. L. Walker, were not playing as well as they might, but a neat swerve by Walker and a good run by Harris gave C. F. Snow the chance for a spectacular touch-down.

As usual, the finals were overshadowed by gloomy prophecies of impending sickness, but this year they were false. 'Flu, this year lurking under the sinister pseudonym of "febrile catarrh", failed to grip either team, and even the weather was unable to rain. Throughout the first half, Chatham's powerful forward line looked consistently dangerous, and the Grafton pack struggled to hold them off, their faces bedecked with blood and determination. Without a powerful three-quarter line, Chatham was unable to make full use of the strong wind, and the scrums could only heave menacingly along the touch-lines. After half-time the whole aspect of the game changed. Whenever the Grafton pack heeled, their three-quarters gained ground. Good team-work by P. W. Loxton and P. B. Aarvold and fast breaks by Clarkson, J. H. Arkell and Aarvold looked dangerous, especially when long cross-kicks were gathered by M. L. Booth and I. Pasley-Tyler on the wings. Only safe handling and long kicks by R. I. Guinness, the Chatham full-back, seemed to prevent Grafton from going over, and after about twelve minutes of the second half Clarkson touched down and converted what was to be the winning try. The result

of a perfect three-quarter movement, the ball went straight to Pasley-Tyler on the wing, who, finding himself about to be tackled, passed back to Clarkson, who dived for the line. However, the game was by no means over, and a supreme effort by the Chatham pack brought play inside Grafton's twenty-five line. For minutes it seemed that they must score, but the whistle went before they could succeed, leaving Grafton the victors by five points to nil.

#### JUNIOR HOUSE MATCHES

Walpole took the field in the first round full of confidence, and in none of the matches was this confidence seriously challenged. The first match, against Bruce, was won by 44 points to nil, and was as one-sided as the score suggests. More points were actually scored in the second half, when the object of the game was to reach fifty points rather than to win. In a game which was more kick-and-run than anything else, there was little scope for real skill. Both D. E. Costain, scrum-half, and A. J. C. Hamp-Ferguson, fly-half, handled the ball with more dexterity than is usual in junior teams, while the forwards, notably the boisterous P. R. McCrea, were able to make short work of the very weak Bruce tackling.

In the next round, against Grenville, the opposition being better versed in the art of rugby, the Walpole team was given more scope for intelligent play. G. D. Parkinson was the main spear-head of the attack, while Costain and Hamp-Ferguson again dominated the play with their exceptional partnership. The forwards used rushes and quick heels in both loose and set scrums to great advantage; G. B. Edwards and D. K. A. Lawrence showed ferocity in the line-outs, more often than not taking the Grenville pack by storm. D. J. Easton, the Colts' captain, displayed great leadership, keeping the forwards up to the mark even when victory was assured. O. A. Namouk and J. P. D. Hancox were the best Grenville players, but they could do little against the stronger team. The score of 38 points to nil underlined Walpole's indisputable superiority.

The final, against Grafton, was more exciting than the two previous rounds, since the opposition was stronger. Nevertheless the score of 20 points to nil shows the Walpole team to be one of the best seen at Stowe for many years. A clever break-through by Hamp-Ferguson enabled R. J. Hay to open the score on the left wing. In the same half J. M. Scott made a notable run from the half-way line to score and Costain converted. Just after half-time, Easton made a break from the scrum and bull-dozed his way for almost half the field and by sheer force, helped by some faulty tackling, went over the line to score. Another try by Parkinson, after a break-through by Hamp-Ferguson, deserves mention. The most dangerous Grafton player was G. M. Shaw, whose size alone was awe-inspiring.

In the three matches Walpole scored 102 points, while the opposition did not once penetrate their defence. It was a remarkable achievement, which was the result of excellent team-work, exceptional skill and good captaincy. The ground was always muddy and the handling difficult, but the team was good enough to overcome these difficulties.

THE UNDER FOURTEEN CLUB—The name of J. N. Wates (B), who played regularly, was omitted from the team in last term's report.

## HOCKEY

Considering that the 1st XI started with only two old colours, the season can be said to have been a fairly successful one. After very little practice a useful side of R.A.F. Cadets was beaten on a very slow and heavy ground. At St. Edward's the ground was firm and played reasonably fast, and this suited the XI's style of play better; they made good use of the short passing game, constantly splitting the St. Edward's defence, and if the shooting had been more accurate they might have scored half a dozen goals at least. Bradfield only beat us in the last minute and Stowe did well to recover from being two goals down, although Bradfield had considerably more of the game. Unfortunately the ground was nearly waterlogged for the match against Repton, who adapted themselves to the conditions far better, hitting the ball hard and using the through pass, while we tried to push the ball around as if it was on a billiard table.

The ground was still very heavy for the Radley match and it was hoped that the team would have learnt something from Repton's speed and anticipation. Perhaps it was the summer-like weather, but in any case both sides played in very lethargic fashion. Radley certainly had the better of the mid-field play, although Stowe had far more opportunities for scoring but failed to take advantage of them. As at St. Edward's, the ground was again moderately firm at Pangbourne and the team showed that these conditions were far more suitable for their style of play. The game was an excellent and exciting one with the attack swinging from end to end. Stowe did most of the attacking at first and eventually scored after ten minutes, but then Miall had to go off for the remainder of the match; to be one short is a severe handicap at hockey, but everyone played with great spirit and the team thoroughly deserved its win.

From the start we were lacking in real speed on the wings, but Harris played very competently and probably too little use was made of him. Benkert played quite well on the dry grounds but has not yet enough control to be good under wet conditions. Most of the goals and openings came from Atkinson and Sherjan, who made a very good combination. They were very quick and had some sparkling inter-passing movements. At inside left, Bramley, until he went to the Sanatorium, also showed great dash, but had not the stick-work of the other two. After the Cross-Country programme was over, Shillington played in this position, but although his stick-work was quite good, somewhat naturally he was rather slow off the mark. The halves relied over-much on Carter in the centre. He played very well in every match, combining excellent stick-work with untiring energy and captaining the side with enthusiasm. The wing halves were inclined to be patchy. At first they were too reluctant to support the attack, although they did much better at Pangbourne. Bentall was good with his stick but clumsy with his feet, although he always tried hard. Clarkson was fairly competent at the easier right half position, but generally moved and re-acted too slowly. Coltart and Miall made a solid combination at back, Coltart being especially good at getting out of difficult situations while Miall was one of the most improved members of the team. Nayler had a bad game against Radley but was generally competent, and he played splendidly at Pangbourne where his kicking was a feature.

The main weakness of the team was lack of anticipation and quickness, and the slowness and inaccuracy of the shooting. However, the latter was much improved against Pangbourne and the fact that only two goals were scored was due to a fine display by their goalkeeper. As it is likely that eight of the team should be here next season, there should be the makings of a good side.

#### Results :—

Feb. 27.	v. R.A.F., HENLOW. (Home).	Won 1—0.
March 2.	v. ST. EDWARD'S. (Away).	Won 3—0.
March 5.	v. BRADFIELD. (Home).	Lost 2—3.
March 9.	v. REPTON. (Home).	Lost 1—5.
March 13.	v. RADLEY. (Home).	Lost 0—3.
March 16.	v. PANGBOURNE. (Away).	Won 2—1.

The following have played :—T. J. H. Carter (C), C. D. G. Coltart (C), C. J. G. Atkinson (C), R. Sherjan (T), H. J. Miall (B), J. H. Harris (C), J. E. G. Nayler (W), A. R. Bentall (C), M. A. Benkert (C), C. E. Clarkson (C), P. S. Bramley (W), C. J. G. Shillington (C), P. J. S. Griggs (B), W. R. Barnett (W).

## THE COLTS XI.

The Colts played three matches and lost them all, a result not altogether unexpected from their performance as Junior Colts last year. All that can be said is that none of the defeats was in any way ignominious, though if the Repton match had not been played in a morass, the result might have looked a good deal more unflattering. Bradfield only won in the last ten minutes, and St. Edward's were well held until the second half.

Our failings were not so much those of a team as of individual skill. Indeed the stick-work was so weak that little concerted action was possible; and though the forwards managed to look menacing on occasions, by speed and long passing, there was never the accuracy of passing to penetrate a good defence, or the finish in the circle to get goals.

The defence was sound on the whole but too prone to rush-tackling and very slow in recovery. M. W. Gore (B) was very active, both in and out of goal, as indeed he had need to be. To him is largely due the relatively low adverse goal balance. Two hard-working wing halves, who replaced some less so, proved too slow and clumsy to contain fast and clever wing forwards. D. E. Costain (W) at centre-half was invaluable both in attack and in defence, the only player who could do what he liked with his stick.

Owing to recurrent illness and consequent chopping and changing, the forward line were never able to conceive, let alone execute, much combined operation. I. H. Agnew (W) and A. Cameron (B) had speed, and the latter some skill, but neither could centre hard or accurately enough. P. R. McCrea (W) was a thrusting and potentially constructive centre, but with different insides for each match he had little chance.

A discouraging showing, perhaps. Yet the outlook need not be unpromising. The material is there, but far more practice is needed. If something can be done within the next year to extend or supplement our lamentably short "season" there is hope that this year's Colts may produce hockey of a competitive standard.

## SQUASH

The standard of squash has been lower this year than for some time. The first three strings, J. A. Boyd-Smith (C), J. H. Harris (C) and C. J. G. Atkinson (C), were all good players, but the first two had little time for practice in between rucker matches; also there was little competition for the last two places in the team. Boyd-Smith showed his capabilities in an excellent final against Atkinson, which he won having lost the first two games. Harris improved considerably in the Easter term and had good wins against Radley and Eton. It was a little hard for Atkinson to have to play first string in his first year in the team, but he has the makings of a very good player and the experience should have benefited him. N. W. Lyell (C) had the most successful results and was a good stroke player although rather heavy on his feet. In the Easter term G. Harwood (C) and C. F. Snow (C) both improved considerably and should be useful next year.

## Results :—

## CHRISTMAS TERM

- v. WIMBLEDON. Home. Won 3—2.  
Boyd-Smith 0—3; Harris 1—3; Atkinson 3—1; R. B. Skepper (T) 3—0; Lyell 3—0.
- v. OLD PAULINES. Home. Lost 2—3.  
Boyd-Smith 0—3; Harris 0—3; Atkinson 3—1; Skepper 1—3; Lyell 3—0.
- v. MILL HILL. Home. Lost 1—4.  
Boyd-Smith 0—3; Harris 2—3; Atkinson 0—3; Skepper 1—3; Lyell 3—0.
- v. HARROW. Home. Lost 2—3.  
Boyd-Smith 0—3; Harris 2—3; Atkinson 3—2; Skepper 0—3; Lyell 3—1.
- v. OLD STOICS. Home. Lost 1—4.  
Atkinson 2—3; Harwood 0—3; C. J. G. Shillington (C) 1—3; C. F. Snow (C) 3—1; J. S. C. Cohen (T) 0—3.

## EASTER TERM

- v. ORIEL COLLEGE. Home. Won 4—1.  
Atkinson 3—0; Harris 3—0; Lyell 3—0; Snow 1—3; Harwood 3—0.
- v. RADLEY. Away. Won 3—2.  
Atkinson 0—3; Harris 3—0; Lyell 3—0; Snow 0—3; Harwood 3—0.
- v. MILL HILL. Away. Lost 0—5.  
Atkinson 1—3; Harris 0—3; Lyell 2—3; Harwood 0—3; Snow 2—3.
- v. ETON. Home. Lost 2—3.  
Atkinson 0—3; Harris 3—2; Lyell 2—3; Harwood 0—3; Snow 3—2.

## ETON FIVES

Last term proved a momentous occasion for Stowe fives; under our new coach, Mr. Bain, we won no less than three school matches, for the first time since the war. J. Sherjan (T) was, as usual, the mainstay of the team, and was assisted in the first pair with fluctuating competence by N. W. D. Sturch (T); J. P. Kerr (W) and J. S. C. Cohen (T) fitted well together to make a good second pair. The third pair, J. H. Bryan (T) and R. Sherjan (T), were unlucky in having only one school match, and that against the City of London. The two Colts, although good individually, could have done with more practice.

Our first match, against the City of London, was a failure, and except for the second pair, who won through after a dogged resistance, we all lost. It was with great relief that we found in Mill Hill a school whose game was very much the same as ours. Marlborough and Berkhamsted were two more steps up the ladder of success, and we ended the term in festive mood.

Our elation has not lasted to cover this term, however, for with the departure of J. Sherjan and Kerr our team has been left much younger and lacking in experience. Cohen has found himself rather out of his depth in the faster game of the first pair. R. Sherjan is as steady as ever, but the real surprise comes from Bryan, who has acquired a sudden understanding of the game that has helped to make a good, if not too successful, second pair. The third pair, last term's Colts, are still young, and have plenty of time for improvement; C. J. W. Gauvain (T) is the better player, but P. R. McCrea (W) is still only a Colt.

Fives reached its highest peak here since the war last term; now, with the older members of the team fast disappearing, the next year or so must be taken up in establishing a firm foundation for the future.

## Results :—

Thursday, October 25th.	v. CITY OF LONDON.	Lost	1—3.
Saturday, November 3rd.	v. JESTERS.	Lost	0—2.
Thursday, November 8th.	v. MILL HILL.	Won	2—1.
Saturday, November 10th.	v. MARLBOROUGH.	Won	2—1.
Sunday, November 18th.	v. OLD CHOLMELEIANS.	Lost	0—3.
Saturday, November 24th.	v. CAMBRIDGE OLD STOICS.	Lost	1—2.
Saturday, December 1st.	v. EMMANUEL COLLEGE.	Drawn	1—1.
Thursday, December 6th.	v. BERKHAMSTED.	Won	2—1.
Sunday, February 17th.	v. OLD WESTMINSTERS.	Lost	0—3.

## CRICKET FIXTURES

Sat., May 11.—R. J. MORRIS'S XI.	Home.
Sat., May 18.—BUCKINGHAM.	Home.
Wed., May 22.—O.U. AUTHENTICS.	Home.
Sat., May 25.—BRADFIELD.	Away.
Sat., June 1.—BEDFORD.	Home.
Tues., June 4.—RADLEY.	Home.
Sat., June 22.—OUNDLE.	Away.
Sat., June 29.—M.C.C.	Home.
Sat., July 6.—ST. EDWARD'S.	Away.
Sat., July 13.—CRYPTICS.	Home.
Sat., July 20.—DRAGONFLIES.	Home.
Fri., July 26. } TEMPLARS.	Home.
Sat., July 27. }	

## STOWE TEMPLARS

Templar Cricket in 1956 lived up to its exciting tradition of breathtaking wins, few losses and fewer draws. Every match can truthfully be said to have had its dramatic moment—a few examples spring readily to the mind: the last wicket stand against the Old Alleynians in May, a tight finish against the H.A.C., the spate of dropped catches which cost us the game against the Oundle Rovers, the sensational game of Rounders played in six inches of water on the flooded ground at Henley, these and many other incidents helped to make enjoyable a season which the rain could not spoil (for some quite unknown reason rain just does not spoil Templar cricket). The 1957 season should be just as pleasant, with some interesting new fixtures to add to what have always in the past been interesting old fixtures.

The point which has been laboured in the above few lines rather like some tired 'commercial' is that the Stowe Templars welcome any Stoics leaving this summer who want to go on playing Cricket this year, next year and for ever. The best time to fix it all up would be in July when the Templars come down to play the School.

## FENCING

The Christmas term saw a marked improvement in the standard of fencing. We started by avenging last season's defeat by both Harrow (14—4) and Aylesbury (10—8), and only just lost to R.A.F. Benson and Northampton. J. R. Kennerley (G), who fenced well throughout the term, received his colours when we visited Eton, where we were unlucky to lose a closely contested match, winning the sabre 5—4 and losing the foil 6—3. C. J. R. Weston (B) was also awarded his colours. Both M. P. Hotham (C) and A. T. MacGregor (C) fenced well in the junior match against Harrow.

*Teams.—Senior :—*The Viscount Jocelyn (B), C. S. Wates (B), J. R. Kennerley (G); (also fenced) K. A. Wilby (G), G. G. Vinen (W), C. J. R. Weston (B).

*Junior :—*M. P. Hotham (C), J. C. H. Mungall (T), P. J. S. Andersen (C), A. T. MacGregor (C).

## Results :—

Oct. 4.	v. HARROW.	Won	6—3, 4—5.
Oct. 6.	v. AYLESBURY F.C.	Won	5—4, 5—4.
Oct. 10.	v. R.A.F., BENSON.	Lost	4—5, 4—5.
Oct. 16.	v. RUGBY.	Won	5—4, 5—4.
Oct. 27.	v. ETON.	Lost	3—6, 5—4.
Oct. 31.	v. NORTHAMPTON F.C.	Lost	5—4, 3—6.
Nov. 1.	v. DOUAI.	Lost	4—12, 5—4.
Nov. 24.	v. BEDFORD.	Lost	6—8, 5—4.
Nov. 28.	v. BEDFORD MODERN.	Lost	6—8, 5—4.
Dec. 12.	v. R.A.F., HALTON.	Won	5—4, 4—5 (after barrage).
Oct. 4.	JUNIORS v. HARROW.	Lost	7—9.
Oct. 6.	2nd Team v. AYLESBURY.	Lost	4—5, 4—5.

Our first match this term was with Northampton F.C., in which Mr. Lee, the East Midland foil champion, was fencing. We just lost the foil (7—9), but put up an excellent performance in the sabre, winning by seven fights to two. Everyone fenced extremely well, J. R. Kennerley (G) winning all his sabre.

After that we proceeded to defeat soundly both Rugby and Bradfield. K. A. Wilby (G) was awarded his colours in the Bradfield match, being undefeated in both weapons. Unfortunately many of our matches this term have had to be cancelled, among them the return matches against Eton and R.A.F. Benson.

The Viscount Jocelyn (B) was undefeated.

## Results :—

Jan. 26.	v. NORTHAMPTON.	Won	7—9, 7—2.
Feb. 23.	v. RUGBY.	Won	7—2, 8—1.
Mar. 5.	v. BRADFIELD.	Won	7—2, 6—3.
Mar. 5.	UNDER 16 v. BRADFIELD.	Won	8—1.
Mar. 9.	v. REPTON.	Won	5—4, 5—4.
Mar. 16.	v. BEDFORD (TOWN) F.C.	Won	5—4, 7—2.



## GOLF

The Senior Golf Competition, held in the summer term, was won by S. B. C. Hall (♣) who beat L. G. B. Williamson (T) in the final. The Junior Competition was won by H. M. Illingworth (♣) who beat C. J. G. Atkinson (C) in the final.

The Golf House Matches were won by Bruce, who beat Grafton in the final, 4—0. P. B. Aarvold (♣) won the Senior and B. L. Irving (♣) the Junior Competition in the Christmas term.

On November 8th a match was played against Bradfield at Huntercombe Golf Club. Apart from the strong wind the conditions were good, and the golf was reasonable in view of the lack of practice.

The result was as follows:—

J. M. E. Anderson (♣) beat P. J. H. Daubney (2 and 1).

N. M. Stern (B) beat J. P. Allday (3 and 2).

K. A. Paul (♣) beat P. M. Emberton by 1 hole.

H. M. Illingworth (♣) beat S. V. Straker (5 and 4).

A. D. Caird (C) beat M. F. Shaylor (5 and 3).

Stowe 5; Bradfield 0.

J.M.E.A.

## THE BOYS' GOLF CHAMPIONSHIP

The Boys' Championship was held this year at Sunningdale. The Royal and Ancient Club, which sponsors the meeting, could not have chosen a better course: it provides a test of the severest nature, and one must play well even to approach a respectable score. The tournament was held from August 20th to 25th, and I, in company with three other Stoics, J. M. E. Anderson (♣), N. M. Stern (B) and H. M. Illingworth (♣), arrived there on the 15th to put in some needful practice. We were told when we arrived, and indeed soon saw for ourselves, that the standard of golf was very high, as was proved by some of the scores in the Schoolboy International Trials. Martyn Edwards, who is one of the best boy golfers I have ever seen, went round in 68 in the first of the two trial rounds. At lunch everyone was discussing this and other praiseworthy scores, but doubting the likelihood of any other remarkable rounds in the afternoon; but all were proved wrong, for Edwards and Cole, who was a finalist, went round in 70 and 69 respectively. These scores, along with many of 75 and better, set the stage for a great tournament.

For the first three days the weather was perfect. Monday proved a very successful day for Stowe, all four of us getting through; Tuesday brought mixed fortunes. Two Stoics survived, and two were narrowly beaten: Illingworth led most of the way against Ronnie Shade, the favourite, before being beaten 2 and 1; my opponent surprised everyone, even himself, by going round in two under bogey. In the third round, however, both the remaining Stoics met with hard opposition, but nevertheless put up wonderful resistance, Stern being beaten 2 and 1, and Anderson at the nineteenth.

I hope that coming generations of Stoics will continue to enter this tournament and carry on the name of Stowe as a golfing school.

K.A.P.

## SWIMMING

The results of the half-mile races held at Northampton, 14th February, 1957.

*Seniors.*—1, T. B. Pulvertaft (♣) 13 mins. 23 secs. (school record); 2, D. A. O'Brien (C); 3, R. M. S. Rees (B).

*Juniors.*—1, R. D. Macleod (C) 15 mins. 24 secs. (school record); 2, J. A. Grant (♣); 3, J. A. Jefferson (C).

## INGRESSI 1956

BRUCE.—(*Easter*) B. B. Jones, E. Both; (*Summer*) S. P. B. Capel, G. P. Courtenay Evans, L. M. Thomas, J. N. Wates; (*Christmas*) R. W. K. Beckett, J. A. Carney, S. V. Castle, N. Hoare, R. B. Jones, A. P. C. Stileman, G. J. Vapenik.

TEMPLE.—(*Easter*) A. A. J. Baird, R. D. de B. Bingham, M. J. C. Brown, R. N. Cory, M. L. A. Hope, R. A. McAlpine; (*Summer*) R. B. B. Avory, S. R. Houfe, H. H. Marshall, C. P. Robinson, A. N. Ventris, P. M. Whitfield; (*Christmas*) A. M. C. Batten, N. A. Carrington Smith, C. D. G. Cossart, I. R. Ferrier, A. C. Geddes, J. H. Goldstone, C. J. Poulson, C. B. Tetlow, S. M. Williamson-Noble.

GRENVILLE.—(*Easter*) A. J. Barber-Lomax, G. H. Minter, W. R. E. Redfern, R. F. G. Wrottesley; (*Summer*) M. J. A. Dolphin, P. N. Gibson, R. L. McKenzie; (*Christmas*) R. W. Alexander, B. L. F. Borthwick, R. F. Charnock, J. Curwin, P. B. Gallegos, M. A. Harris, T. R. Nightingale, The Hon. R. T. G. M. Parker, J. M. P. Perry, G. Samuel.

CHANDOS.—(*Easter*) J. H. Chetwynd, N. C. W. Hemming, R. Luddington, A. M. J. McEwen, A. Zafropulo; (*Summer*) M. J. Jones, M. F. Peaty, M. H. Waring; (*Christmas*) M. N. H. Andrews, G. R. E. Arnot, T. D. A. Cecil, J. J. W. Hamilton, P. M. Henry, E. H. Oakley, A. B. Shellim, M. P. Woosnam-Mills.

COBHAM.—(*Easter*) R. A. L. R. Smith, N. A. W. Wheatley, C. D. Winchester; (*Summer*) R. R. Blagg, R. G. Gomme, N. G. H. Stanton; (*Christmas*) T. L. Brunton, M. J. S. Freeland, N. S. Freeland, A. J. Gardner, T. G. Garratt, G. A. Household, D. J. L. Howard, B. L. Irving, G. A. MacGregor, R. T. W. Noton, D. H. Penrose, D. B. H. Scott, M. Wordsworth.

CHATHAM.—(*Easter*) D. M. L. Butler, M. J. R. Wightman; (*Summer*) J. A. M. Gifford, J. Q. H. Hippisley, J. S. Jackson; (*Christmas*) F. P. G. Aldrich-Blake, D. P. Bentall, R. M. Campbell, C. H. Cator, P. G. de Havilland, M. W. Devitt, R. J. R. Elias, S. Lloyd, S. Macdonald, R. G. P. Mack, A. D. G. Shillington, G. T. Todd.

- GRAFTON.—(*Easter*) D. S. Cowper, P. N. E. Luard, D. H. Montgomery, R. St. C. Strange, R. A. C. Thompson; (*Summer*) P. M. Bell, A. A. W. Kemp; (*Christmas*) J. A. Booth, C. N. Garrett, M. I. Grade, P. C. Lord, D. R. Loxton, C. A. Wadley, T. W. J. Waine, M. W. Webster.
- WALPOLE.—(*Easter*) A. D. Cooper, R. W. A. Gamble, G. A. J. Reynolds, J. E. Werner, G. M. Yannaghass; (*Summer*) R. C. Jenks, D. Moyle, F. W. D. Whitelaw; (*Christmas*) P. G. Farquhar, A. C. Grattan-Cooper, A. J. C. Hamp-Ferguson, J. C. V. Hunt, F. Q. O'Neill, A. R. Shackleton, J. A. Stevens.

## EGRESSI 1956

- BRUCE.—(*Easter*) D. H. G. J. Pepper; (*Summer*) D. Cameron, J. B. D. Lawford, H. M. F. McCall, M. D. Miall, C. H. Pemberton, R. H. Robinson, N. B. Snyder; (*Christmas*) A. J. Arnold, C. J. A. Binnie, C. L. Dawes, J. C. W. Garwood-Gowers, J. R. Prestwich, R. Samuel.
- TEMPLE.—(*Easter*) A. J. Ledwidge, R. G. McAllester, G. M. Tetlow; (*Summer*) D. J. P. Birt-Llewellyn, J. M. Cameron, A. B. Hyslop, W. D. McConnell, D. F. McMullan, O. P. Plowright, D. F. Poulson, K. F. Robson, C. J. Sherwin, M. J. Shrager, R. J. Webb, L. G. B. Williamson; (*Christmas*) P. R. Cowdy, J. M. Diack, J. Sherjan, R. B. Skepper.
- GRENVILLE.—(*Easter*) M. J. S. Hubbard; (*Summer*) T. D. Brickhill, T. H. Clark, M. T. Jones, C. R. A. Marfleet, T. L. Nicholas, N. H. Pennington, T. C. Velten, P. R. Vincenzi; (*Christmas*) W. S. Hitchen, W. R. Whitehead.
- CHANDOS.—(*Easter*) T. P. Boyd-Carpenter, A. B. Howarth, D. H. Philpott, C. R. P. Tyzack; (*Summer*) J. T. R. Baines, A. M. E. S. Boeyc, L. P. Coni, P. A. J. de Clermont, M. J. H. Hammond, B. R. C. Hesketh, G. W. Horner, T. M. G. Leon, R. J. Mells, J. H. G. Oakley, A. D. Osborn, I. R. Sinclair; (*Christmas*) N. J. M. Abbott, A. G. Barbour, R. M. Elliott, C. J. M. Haines, M. A. Thorpe.
- COBHAM.—(*Easter*) R. Charlton, R. B. Wilson; (*Summer*) C. J. Barnes, P. W. Breton, R. Dacey, D. E. D. Johnson, C. P. Lee, L. T. J. Long, F. J. P. Madden, N. S. Murray, M. K. Ridley, J. B. Spooner, R. C. Squires, C. J. Storrie; (*Christmas*) J. A. Boyd-Smith, H. H. Faure, D. L. Grant, A. A. Mercer, K. A. Paul.
- CHATHAM.—(*Easter*) D. Ll. S. Butler, T. C. Croston, C. J. Gridley; (*Summer*) G. A. B. Bell, D. R. C. H. Brown, C. M. Hill, J. V. H. Hippisley, J. W. R. Jenkins, R. J. McCay, G. A. Philippi, B. R. Williams; (*Christmas*) O. R. Harding, J. B. Lancaster, A. Mackintosh, A. C. Sabey, T. G. Shearer, K. H. Wells.
- GRAFTON.—(*Easter*) L. O'Shaughnessy; (*Summer*) C. H. Cheetham, N. G. Clayton, J. H. M. David, I. R. G. Dowdeswell, W. G. Fiske, S. B. C. Hall, P. R. M. Humbert, R. G. Loxton, J. L. Moore, T. D. Philips, A. E. Theunissen, S. G. Theunissen, N. B. Venning, H. R. Yorke-Davies; (*Christmas*) P. F. Catchpole, M. A. Payne, B. E. Toye.
- WALPOLE.—(*Easter*) J. M. Bragg, A. D. J. Grenfell; (*Summer*) G. N. Carr, R. M. T. Earlam, A. D. Evans, A. N. Forsyth, J. O. Kennedy, G. B. King, P. S. Morgan, A. J. B. Robinson; (*Christmas*) J. P. Kerr, P. Ricardo, P. W. Rigg, J. F. M. Tillinger, A. J. Whitehead.



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